Recital Pieces for Organ

Played by American and European Artists

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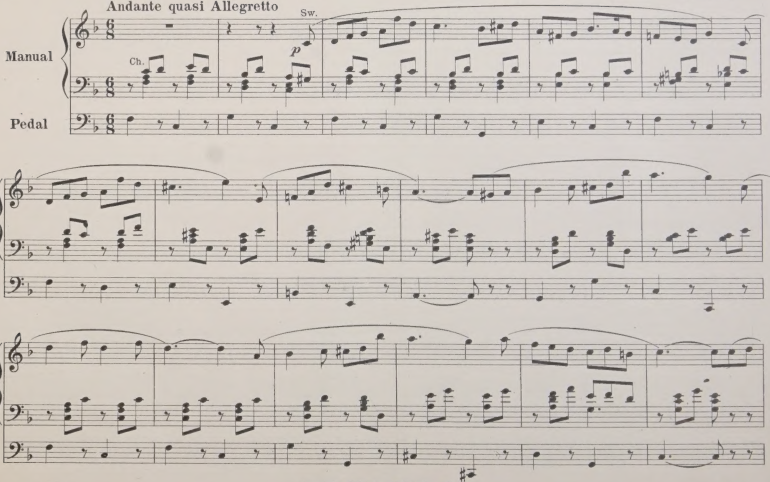
Affectionately dedicated to my wife

Chanson matinale

(Pastorale)

RENE L. BECKER
Op. 47, Nº 1

Swell: Oboe & Melodia
Choir: Flute 8′
Pedal: Soft 16′ couple to Ch.



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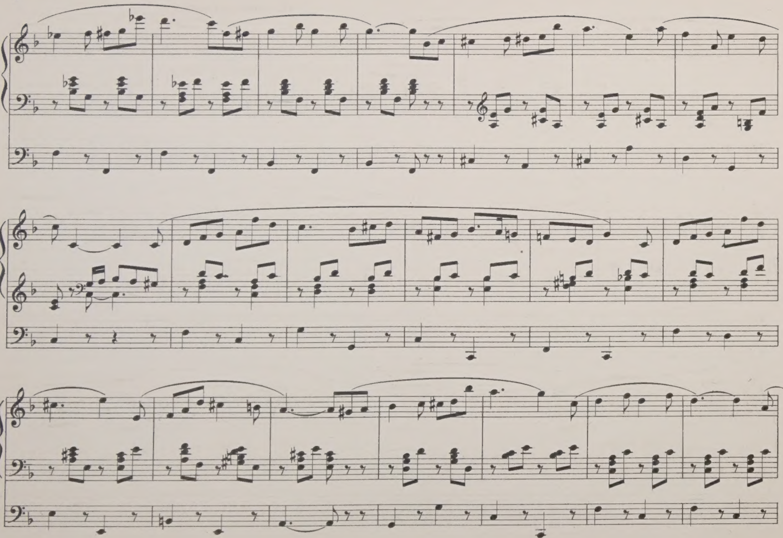
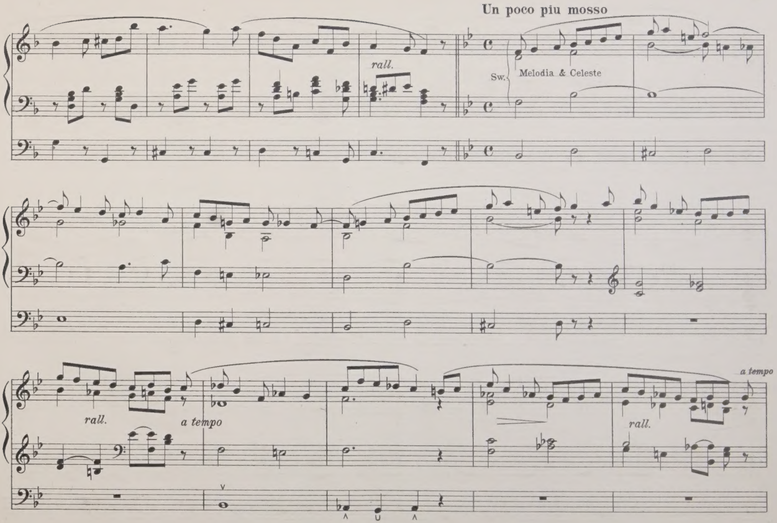
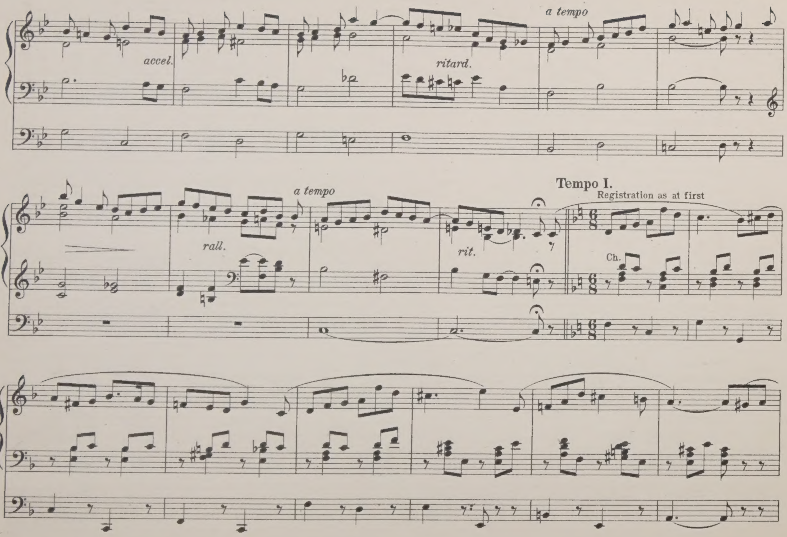
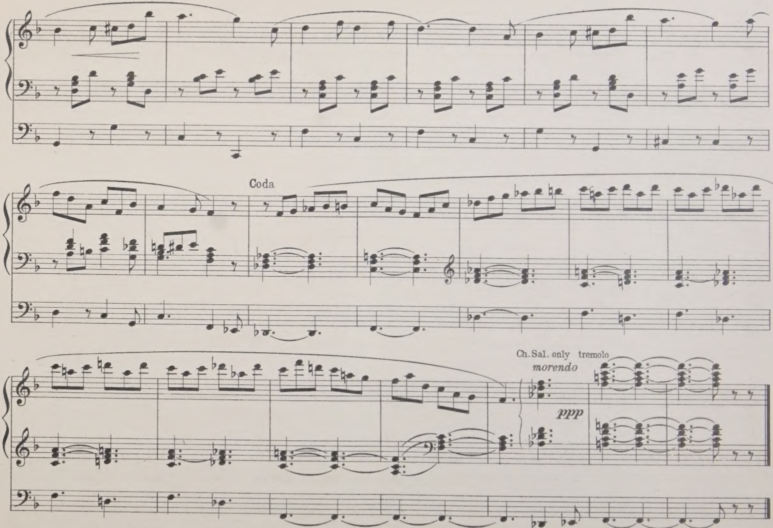



Un poco piu mosso
rall.
Sw.
Melodia & Celeste
rall.
a tempo
rall.
a tempo


a tempo
accel.
ritard.
a tempo
Tempo I.
Registration as at first
rall.
rit.
Ch.


Coda
Ch. Sal. only tremolo
morendo
ppp

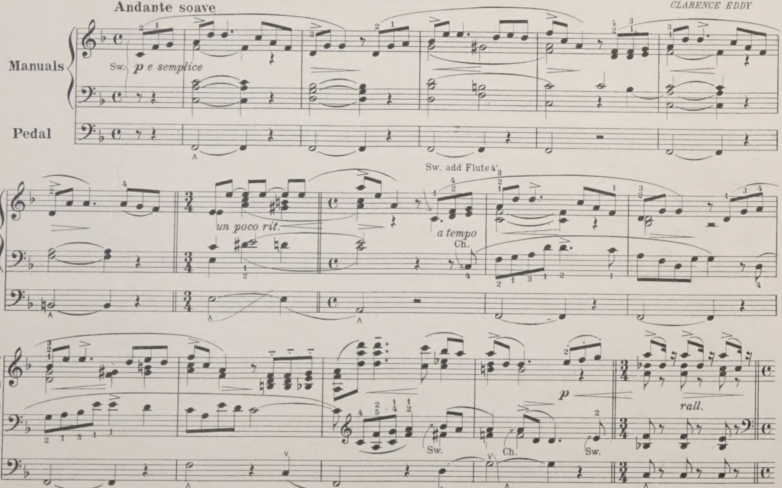
Swell_ Salicional & St. Diapason
Great_ Gamba 8′, Sw. to Gt. coupler
Choir_ Melodia 8′ & Clarinet
Pedal_ Soft 16′, Sw. to Ped. coupler

Dialogue

Le Secret d'Amour

Opus 32, Nº 1

BRUNO OSCAR KLEIN
Arranged by
CLARENCE EDDY



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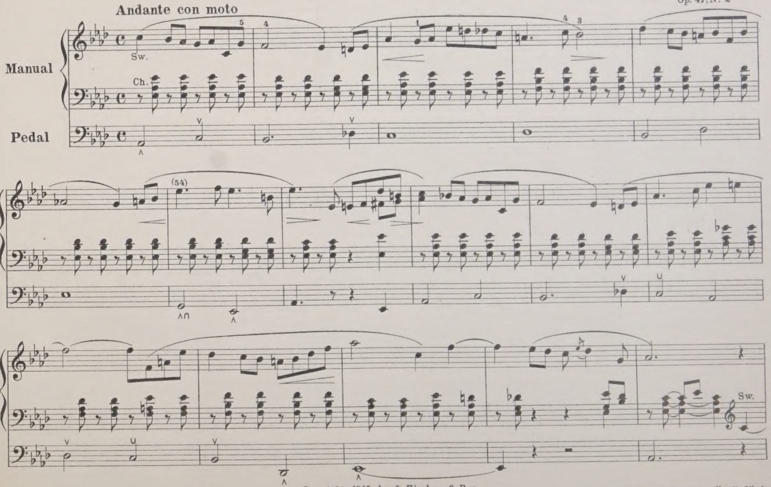
Chanson du Soir

Swell: Clarinette or Oboe (trem.)
Choir: Sal. 8′ Flute 8′
Great: Flute 4′
Pedal: Soft 16′ couple to Ch.

RENÉ L. BECKER
Op. 47, Nº 2



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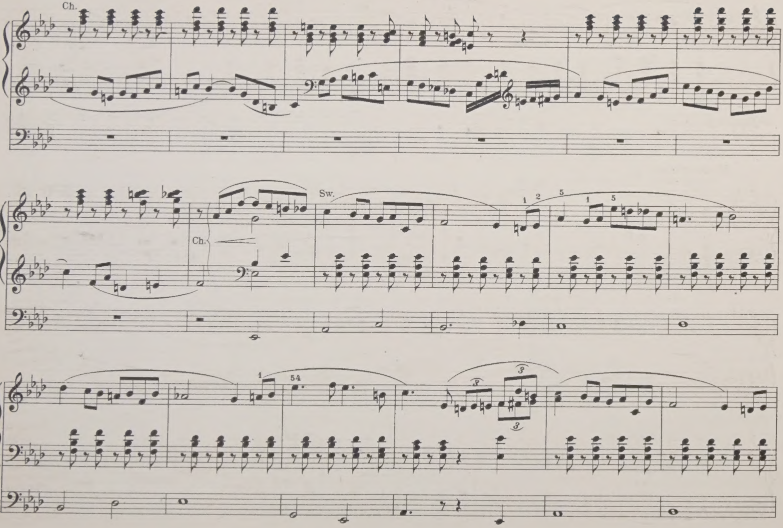
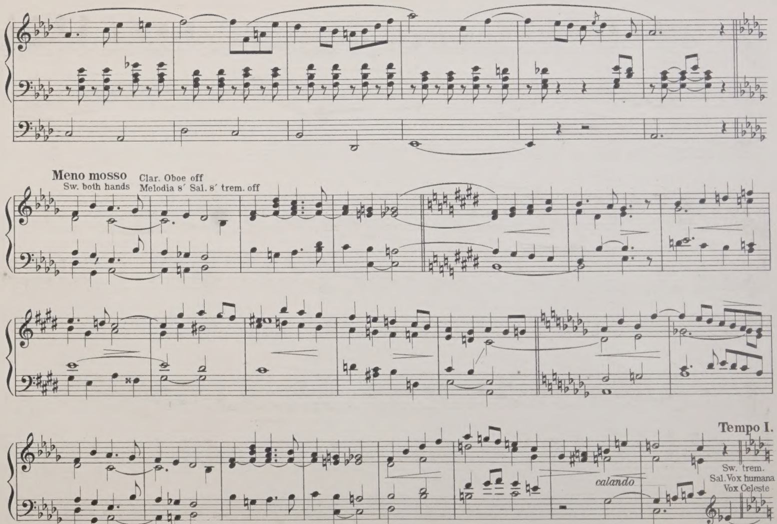
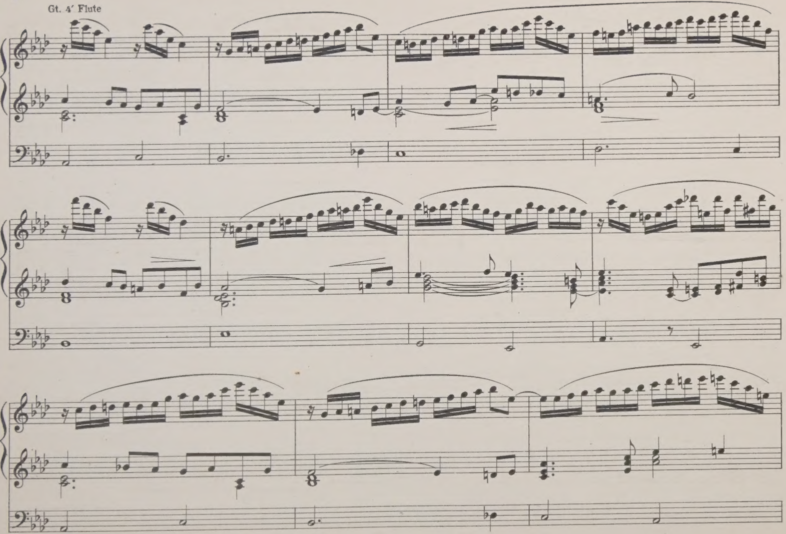
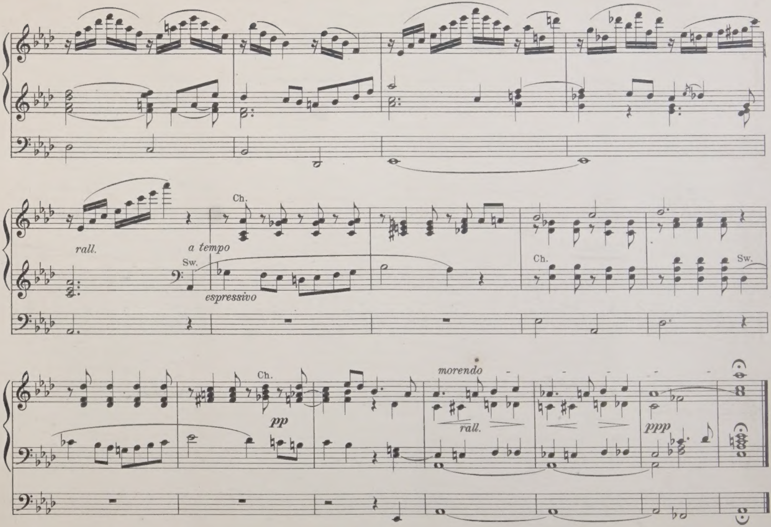

Ch.
Ch.
Sw.
1 2


Meno mosso
Sw. both hands
Clar. Oboe off
Melodia 8′ Sal. 8′ trem. off
calando
Tempo I.
Sw. trem.
Sal. Vox humana
Vox Celeste

Gt. 4′ Flute



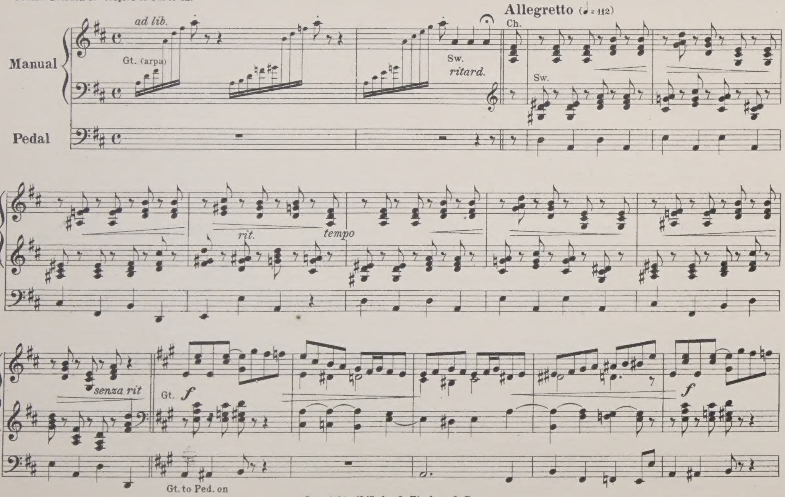

rall.
a tempo
Ch.
Sw.
espressivo
Ch.
Sw.
Ch.
pp
morendo
rall.
ppp

To
Melvin Biggs Goodwin, Philadelphia

In Springtime

Swell: Strings
Choir: Soft 8′ & 4′
Great: Doppel Flute coupled to Sw.
Pedal: Bourdon 16′ coupled to Sw. or Ch.

RALPH KINDER



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AVE MARIA	G. M. Dethier	.50
CANTILENE PASTORALE	G. M. Dethier	.40

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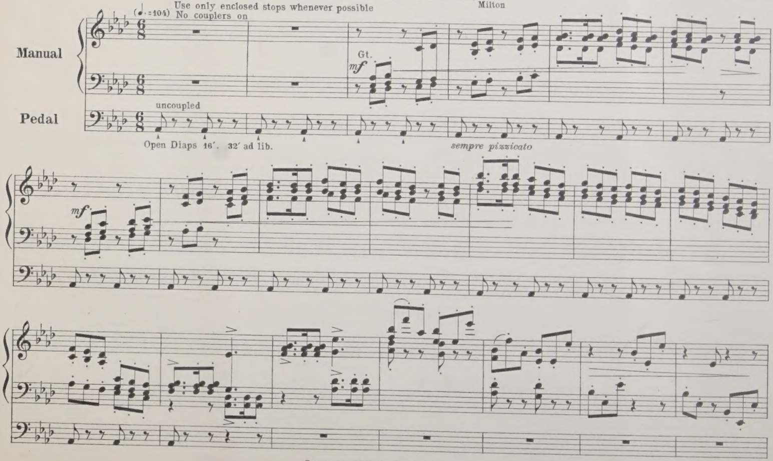
To Edwin Arthur Kraft

Scherzo-Pastorale

"How blithely might the bugle-horn
Chide, on the lake, the lingering morn."
Scott

"And every shepherd tell his tale
Under the hawthorne in the dale."
Milton

GOTTFRIED H. FEDERLEIN


(♩. = 104)
Use only enclosed stops whenever possible
No couplers on
Manual
Pedal
Gt.
mf
uncoupled
Open Diaps 16'. 32' ad lib.
sempre pizzicato
mf

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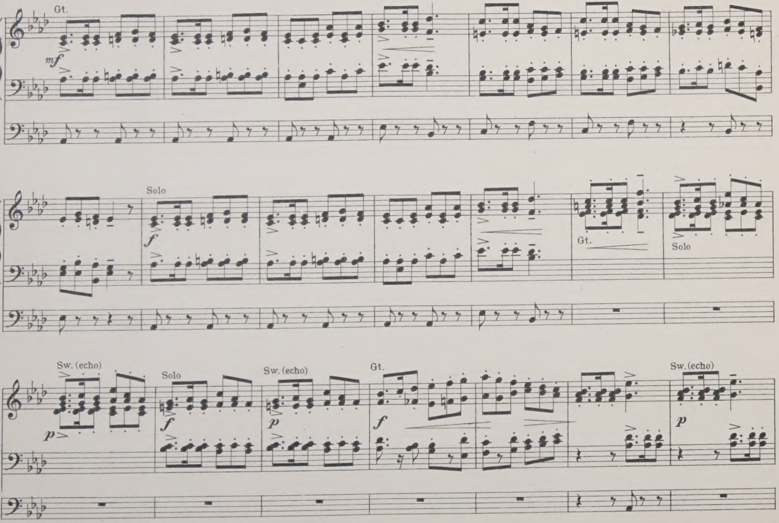
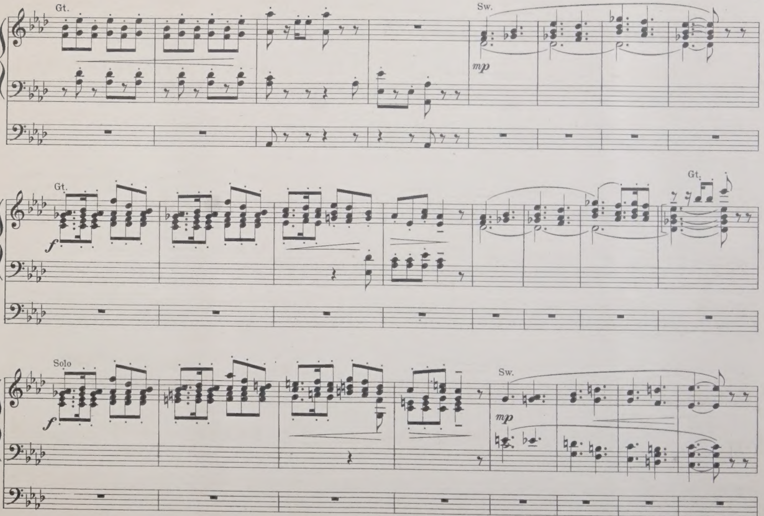
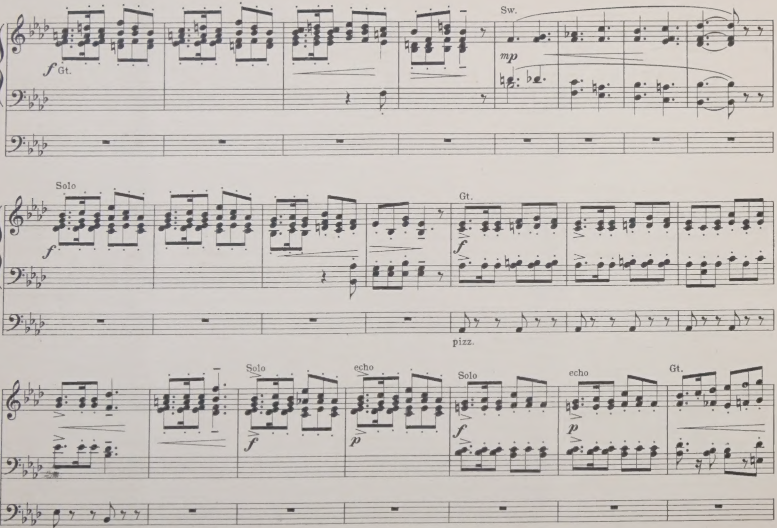
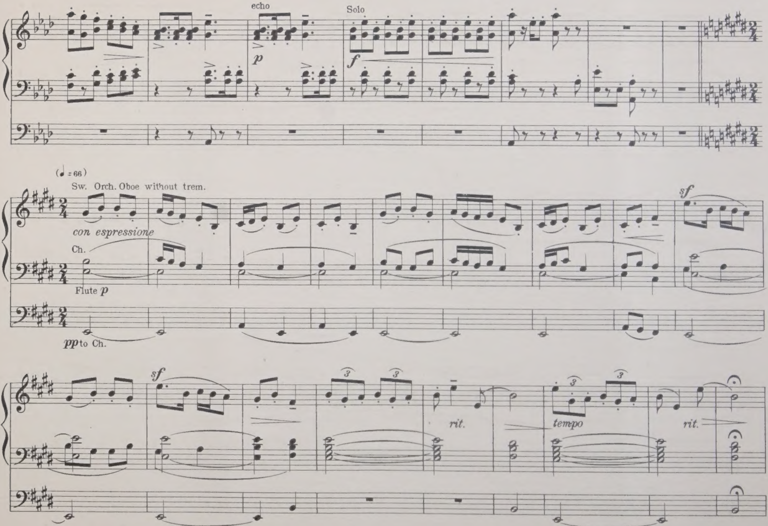
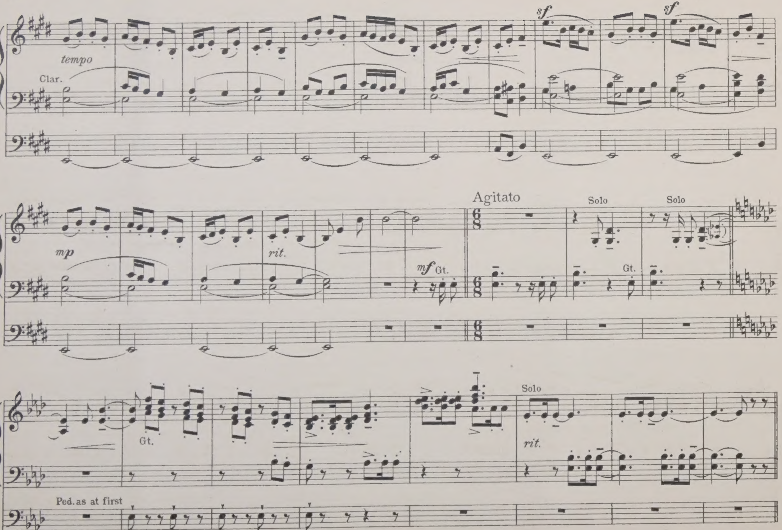
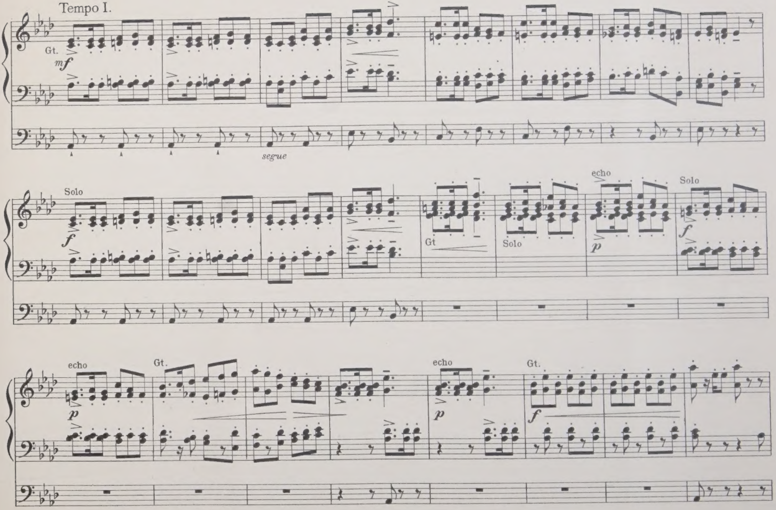

Gt.
mf
Solo
f
Gt.
Solo
Sw. (echo)
p
Solo
f
Sw. (echo)
p
Gt.
f
Sw. (echo)
p

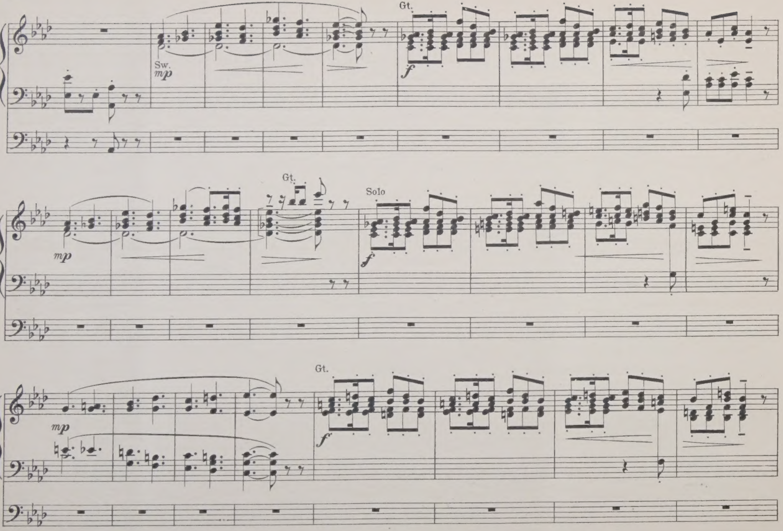

Gt.
Sw.
mp
Gt.
f
Gt.
Solo
f
Sw.
mp

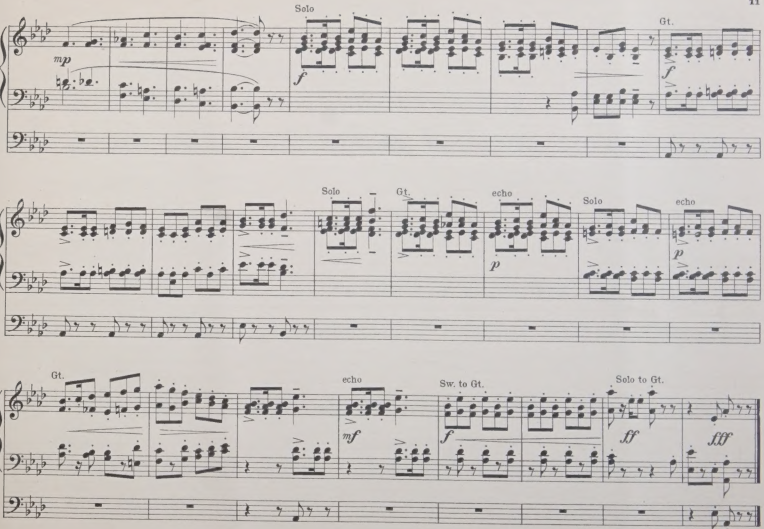

f Gt.
Sw.
mp
Solo
f
Gt.
f
pizz.
Solo
f
echo
p
Solo
f
echo
p
Gt.


echo
Solo
p
f
(♩ = 66)
Sw. Orch. Oboe without trem.
con espressione
Ch.
Flute p
pp to Ch.
sf
sf
rit.
tempo
rit.


sf
sf
tempo
Clar.
mp
rit.
mf Gt.
Agitato
Solo
Solo
Gt.
Gt.
Ped. as at first
Solo
rit.


Tempo I.
Gt.
mf
segue
Solo
f
Gt
Solo
echo
p
Solo
f
echo
p
Gt.
echo
p
Gt.
f


Sw.
mp
Gt.
f
mp
Gt.
Solo
f
mp
Gt.
f

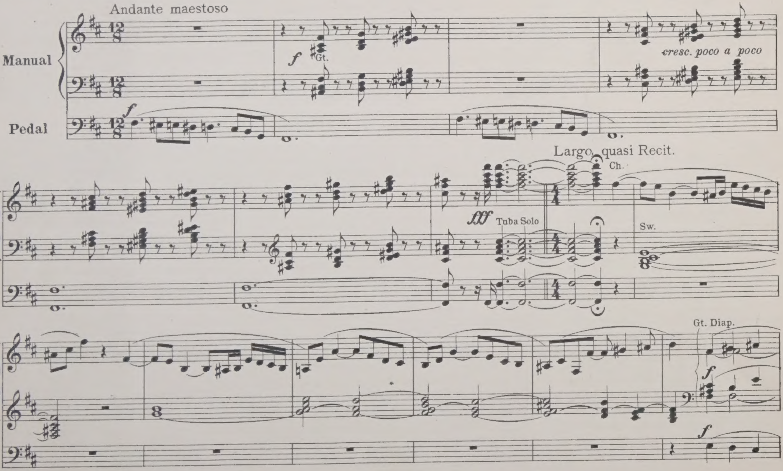

mp
Solo
f
Gt.
f
Solo
Gt.
echo
p
Solo
echo
p
Gt.
echo
mf
Sw. to Gt.
f
Solo to Gt.
ff
fff

Inscribed to
Mr. Clarence Eddy

Rhapsody

Solo: Tuba 8′
Swell: Full
Great: To Principal coup. to Sw.
Choir: Clarinet
Pedal: 16′ & 8′ coup. to Gt.

ALFRED J. SILVER
Mus. Doc. Dunelm.



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Reverie J. Frank Frysinger

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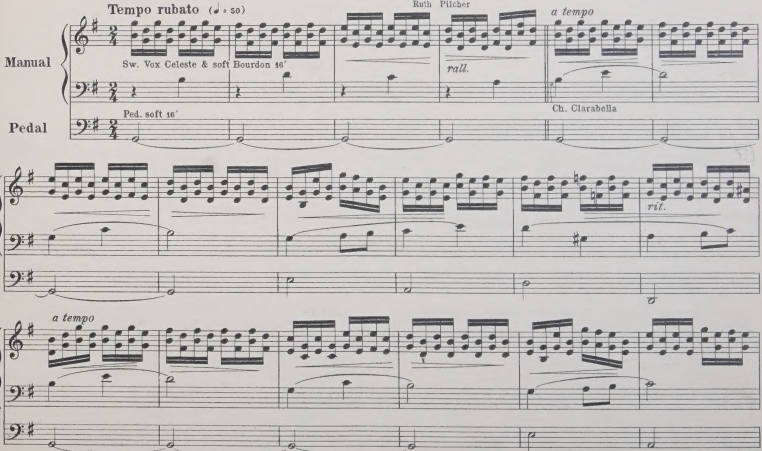
To
Willard Kimball Esq.
Director of The University School of Music, Lincoln, Nebraska

Reverie

Within the ancient forest deep,
Sounds the low soft murmuring of the leaves,
Till sweet Even' settling down,
Gently bids them sleep.
Ruth Pilcher

J. FRANK FRYSINGER



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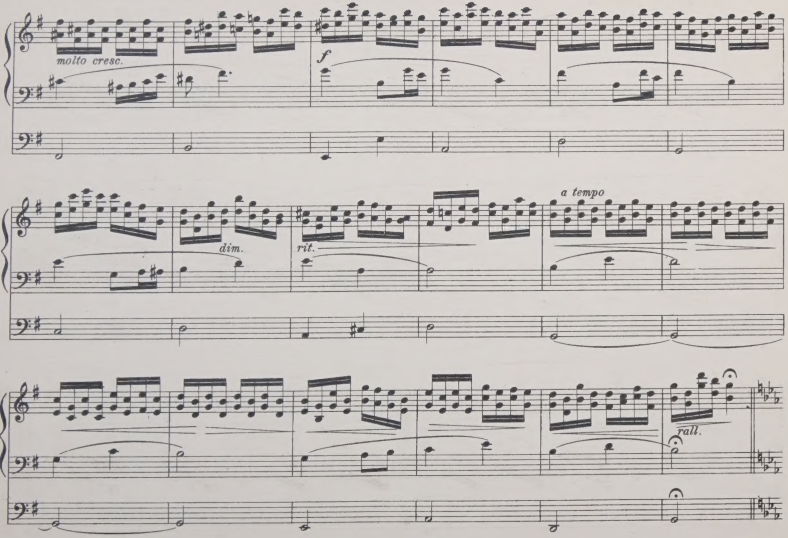
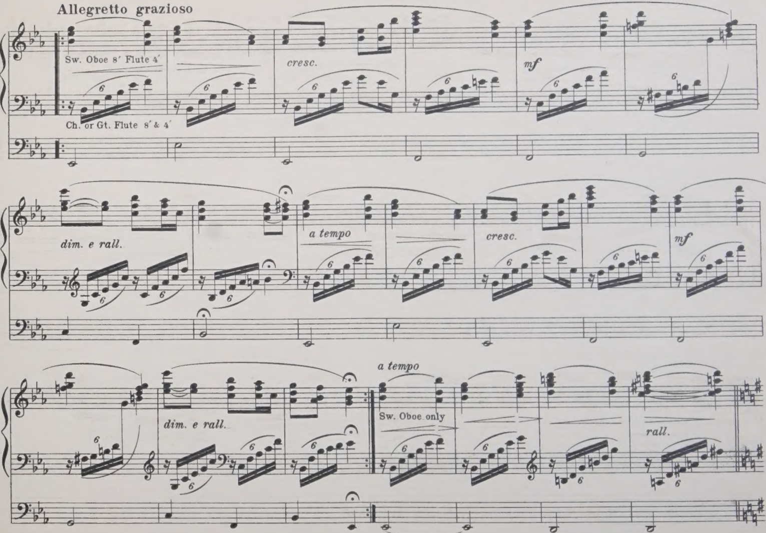
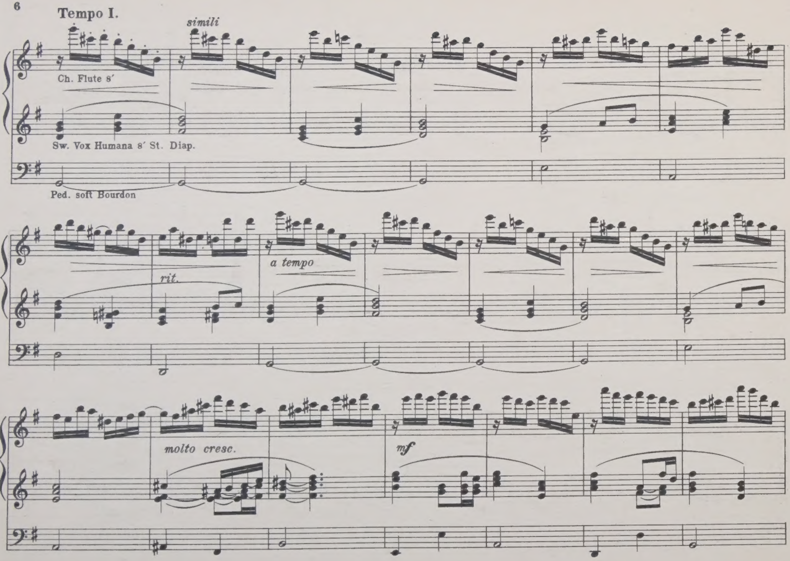
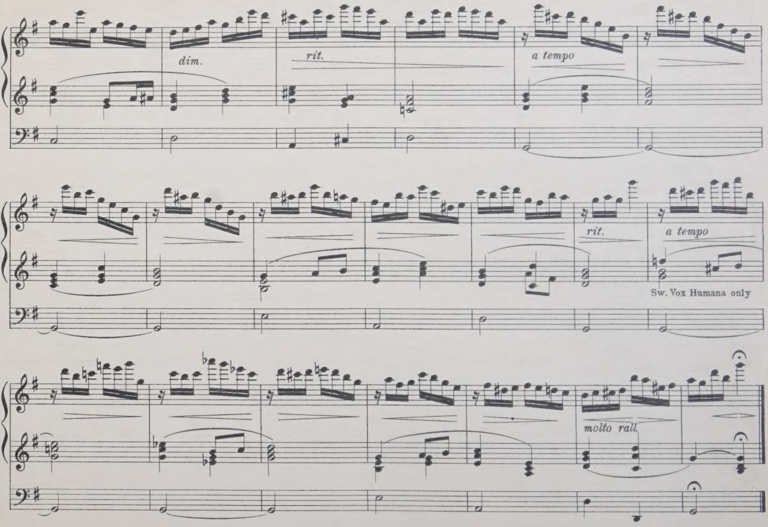

molto cresc.
f
dim.
rit.
a tempo
rall.


Allegretto grazioso
Sw. Oboe 8′ Flute 4′
Ch. or Gt. Flute 8′ & 4′
6
cresc.
mf
dim. e rall.
a tempo
cresc.
mf
dim. e rall.
a tempo
Sw. Oboe only
rall.


Tempo I.
simili
Ch. Flute 8′
Sw. Vox Humana 8′ St. Diap.
Ped. soft Bourdon
rit.
a tempo
molto cresc.
mf

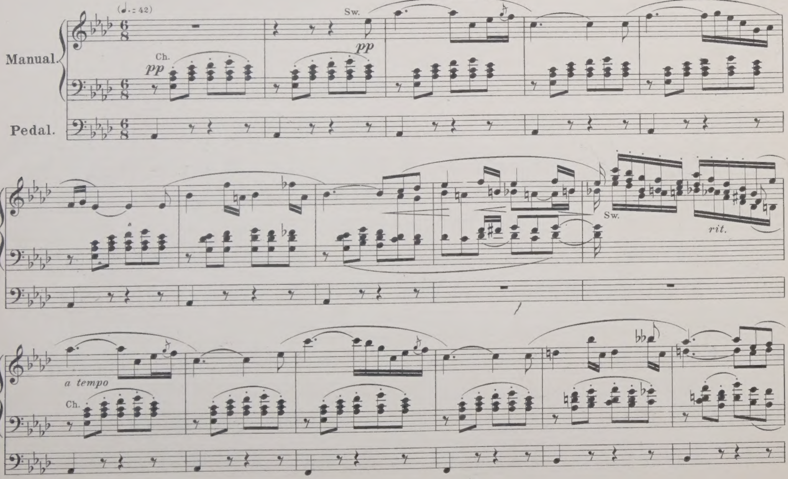

dim.
rit.
a tempo
rit.
a tempo
Sw. Vox Humana only
molto rall

To Mr. Gaston Dethier with sentiment of friendship and admiration.

Nocturne.

Registration.
Swell: Sw. Stop. Diapason, Quintadena and Tremolo.
Great: Flute 8'
Choir: Dulciana
Pedal: Bourdon 16' (Ch. to Ped.) Sw. and Ch. to Gt.

G. FERRATA.
Op. 9, No 2.



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NOCTURNE	Edward F. Johnston	.60

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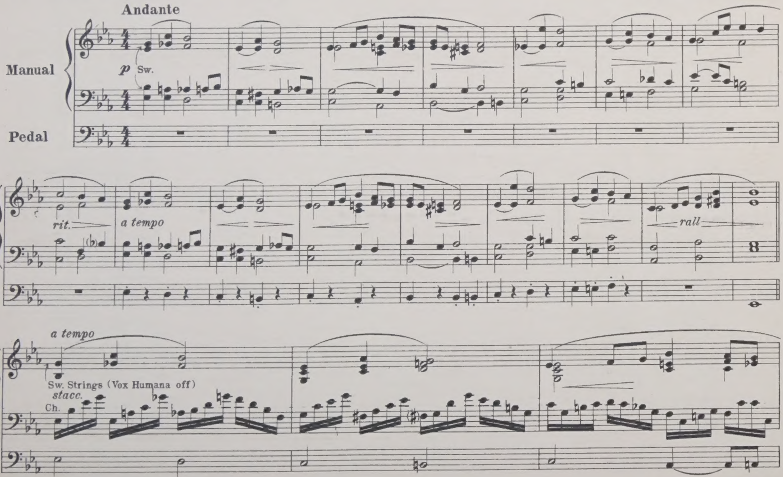
To
John Denues Esq.
Organist and Choirmaster, St. John's P.E. Church York, Pa.

Swell: Vox Humana
Great: Full to Reeds & Mixtures
Choir: Flutes 8′ & 4′
Pedal: Soft Bourdon to Sw.

Traumlied

J. FRANK FRYSINGER



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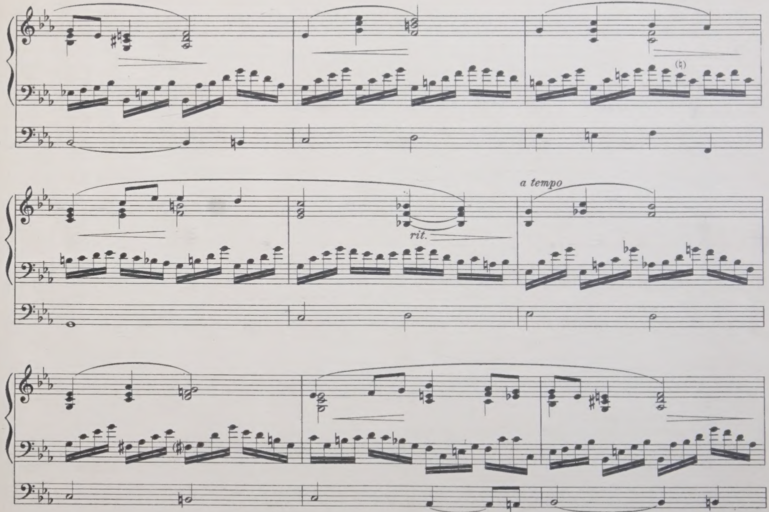
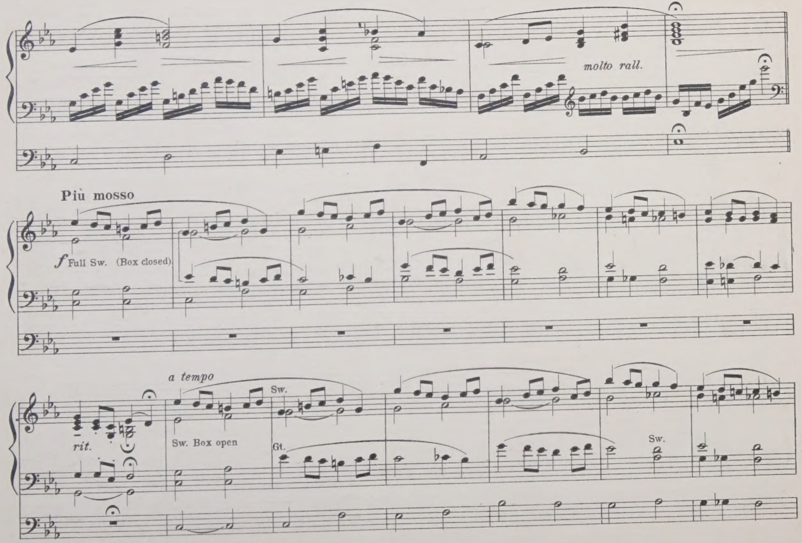
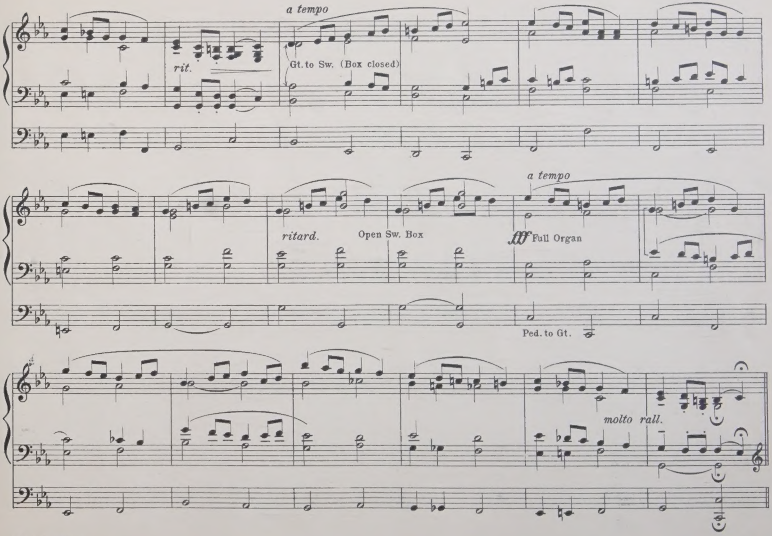
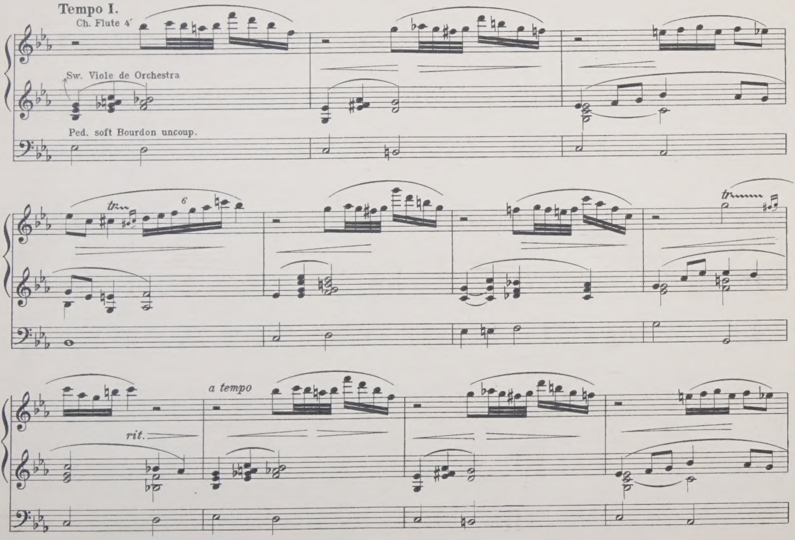
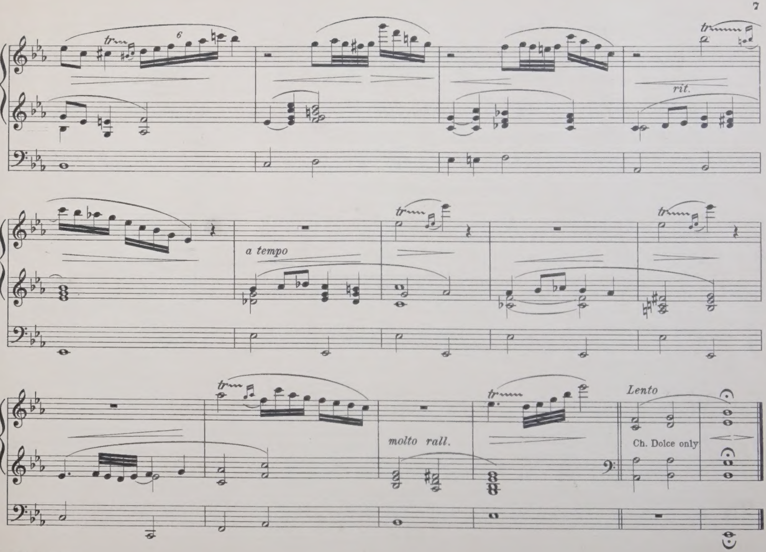

(♮)
rit.
a tempo
(♯)


molto rall.
Più mosso
f Full Sw. (Box closed)
a tempo
rit.
Sw. Box open
Sw.
Gt.
Sw.


a tempo
rit.
Gt. to Sw. (Box closed)
ritard.
Open Sw. Box
a tempo
fff Full Organ
Ped. to Gt.
molto rall.

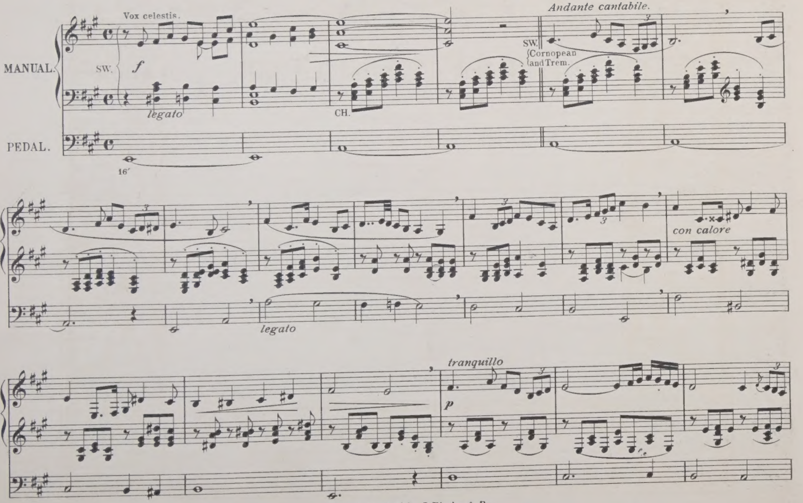

Tempo I.
Ch. Flute 4′
Sw. Viole de Orchestra
Ped. soft Bourdon uncoup.
tr
6
tr
rit.
a tempo


tr
6
rit.
a tempo
molto rall.
Lento
Ch. Dolce only

To my Wife.

NOCTURNE.

GASTON M. DETHIER.



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Fourth Series

MARCHE RUSSE	Oscar E. Schminke	.75
MOUNTAIN IDYL	Oscar E. Schminke	.60
CAPRICE	Charles A. Sheldon	.75
NOCTURNE (D♭)	H. Brooks Day	.60
MARCH (F)	H. Brooks Day	.50
ROMANCE (A♭)	H. Brooks Day	.60
AN EVENING IDYL	Gatty Sellars	.60
SCHERZANDO	James R. Gillette	.75
SOUVENIR	James R. Gillette	.60
ARABESQUE	G. Karganoff	.40
ELEGY	Edv. Grieg	.40
MADRIGALE	A. Simonetti	.50
ALLEGRO MODERATO	G. Waring Stebbins	.60
GAVOTTE	Max Ecker	.60
"IL TROVATORE"	A. M. Knäbel	1.00
GAVOTTE (B♭)	A. M. Knäbel	.60
GRAND TRIUMPHAL MARCH	A. M. Knäbel	.75
MARCHE FUNEBRE	A. M. Knäbel	.40
MARCHE MILITAIRE	A. M. Knäbel	.60
CHANT SERAPHIQUE	J. Frank Frysinger	1.00
JOUR de PRINTEMPS (Spring Day)	Ralph Kinder	1.00
MENUET	I. J. Paderewski	.60
NOTTURNO	E. Máprawnik	.60
PRELUDE to "TRAVIATA"	G. Verdi	.50

J. FISCHER & BRO., NEW YORK
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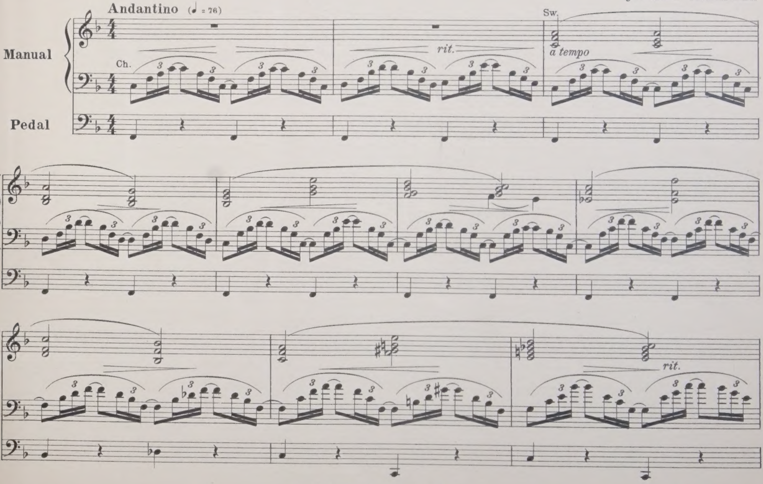
Sw. Vox Celeste, Viole de Orchestra, Salicional, Sub & Super Couplers
Gt. Melodia
Ch. Flutes 8′ & 4′ to Sw.
Ped. Bourdon 16′ & Contra Viole 16′

To R. G. Hailing, Esq.

Chant Séraphique

J. FRANK FRYSINGER



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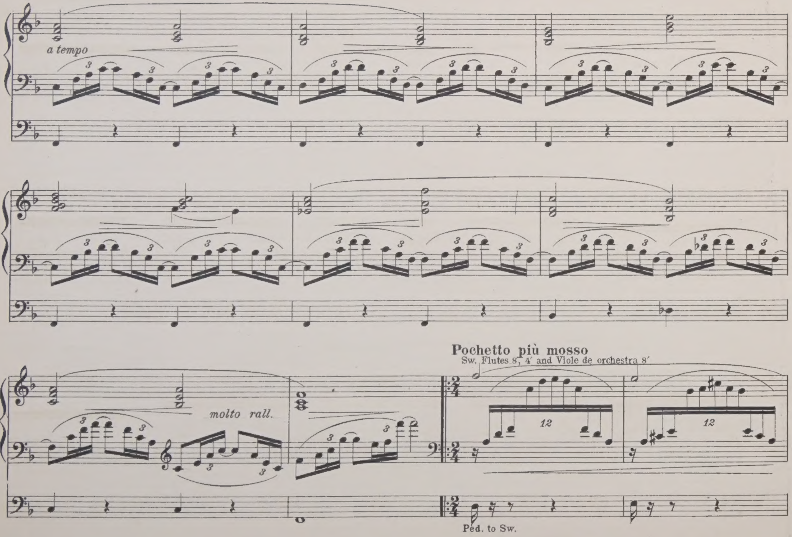
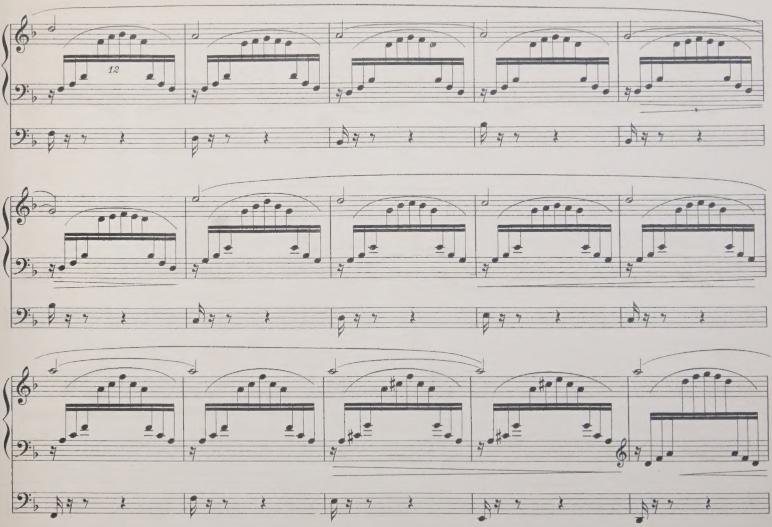
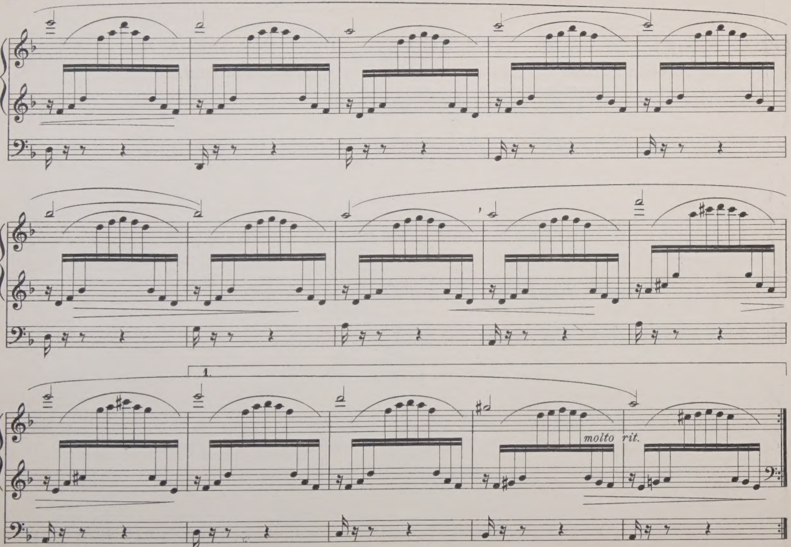
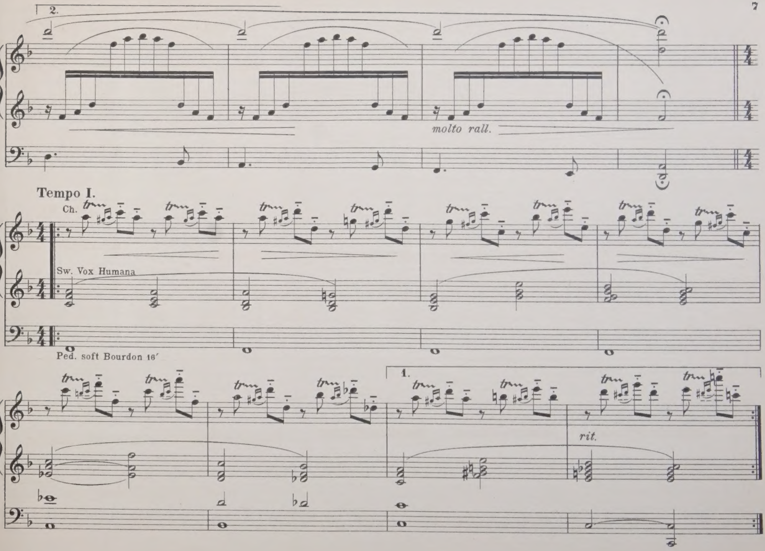
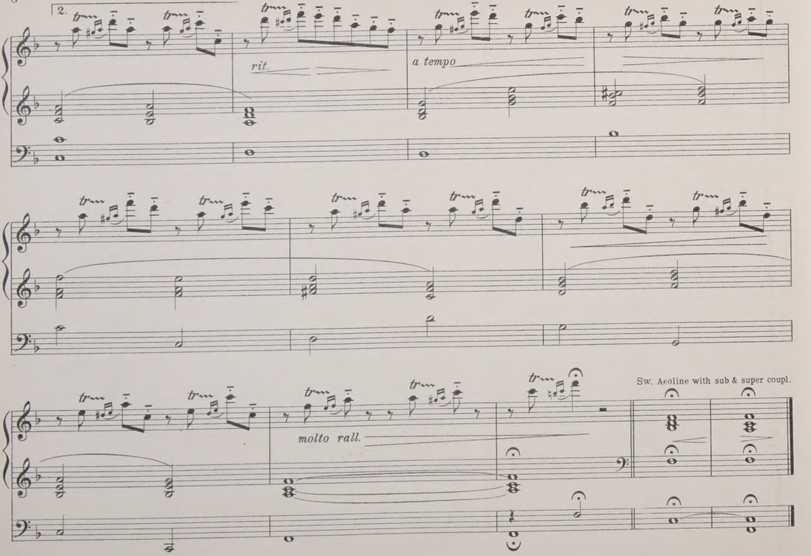

a tempo
3
molto rall.
Pochetto più mosso
Sw. Flutes 8', 4' and Viole de orchestra 8'
12
Ped. to Sw.


12


1.
molto rit.


2.
molto rall.
Tempo I.
Ch.
Sw. Vox Humana
Ped. soft Bourdon 16′
1.
rit.


2.
rit.
a tempo
molto rall.
Sw. Aeoline with sub & super coupl.

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VESPERS	H. J. Wrightson	.30
EVENTIDE	J. Frank Frysinger	.60
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SUNSET & EVENING BELLS	G. H. Federlein	.75
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SONG OF TRIUM	H. S. Turner	.60

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BREITKOPF & HÄRTEL
Leipzig, London, Berlin & Brussels

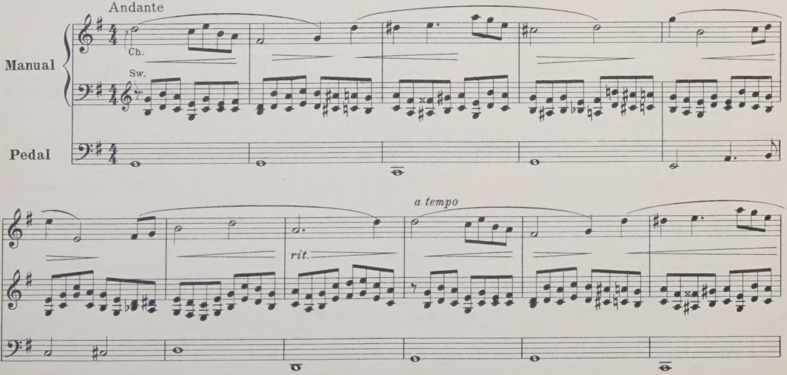
To Mrs. Katherine Howard-Ward
Chicago

Swell: Vox Celeste
Choir: Saxophone
Pedal: Soft 16′

Eventide

"Hold Thou Thy Cross before my closing eyes;
Shine through the gloom, and point me to the skies:
Heaven's morning breaks, and Earth's vain shadows flee:
In life, in death, O Lord, abide with me."

J. FRANK FRYSINGER



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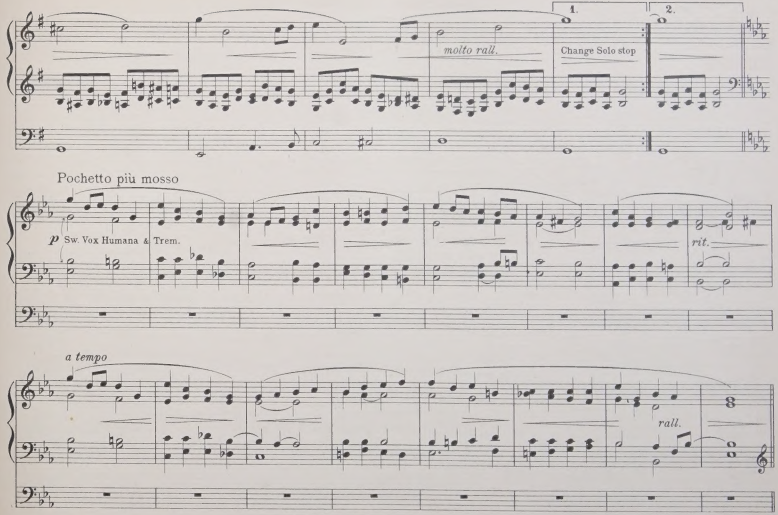
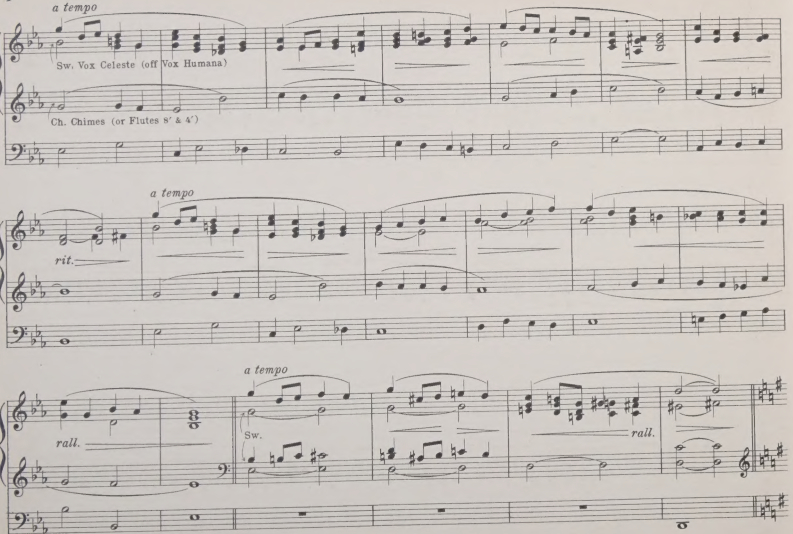
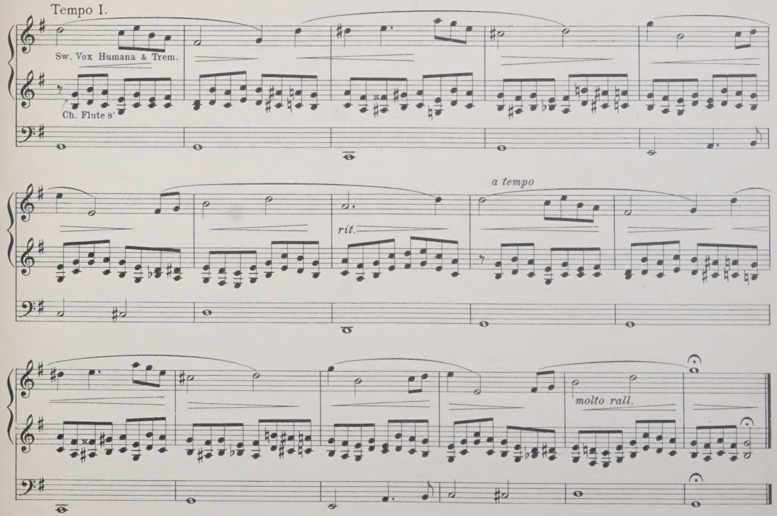

1.
2.
molto rall.
Change Solo stop
Pochetto più mosso
p Sw. Vox Humana & Trem.
rit.
a tempo
rall.


a tempo
Sw. Vox Celeste (off Vox Humana)
Ch. Chimes (or Flutes 8′ & 4′)
a tempo
rit.
a tempo
rall.
Sw.
rall.


Tempo I.
Sw. Vox Humana & Trem.
Ch. Flute 8′
rit.
a tempo
molto rall.

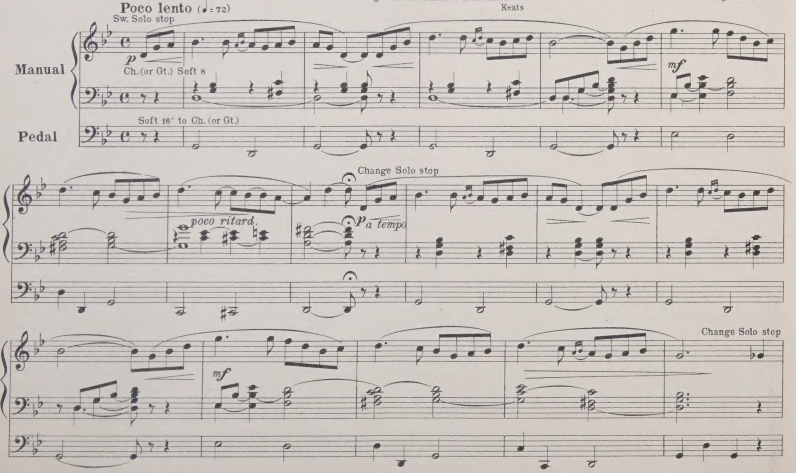
To William H. Brewster

Forest Vesper

Nocturne

"........ In some melodious plot
Of beechen green, and shadows numberless."
Keats

EDWARD F. JOHNSTON



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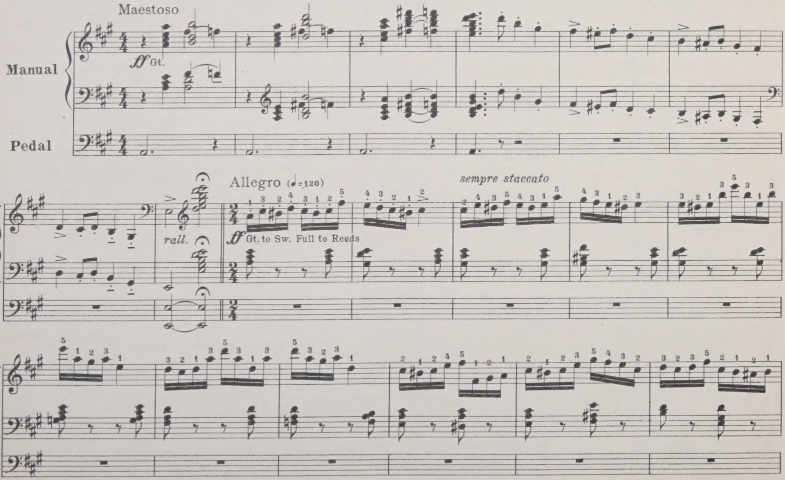
Swell: Full
Great: Full to Sw.
Choir: 8′ & 4′ to Sw.
Pedal: 16′ & 8′

To Ralph Kinder Esq.

Toccata

in A

J. FRANK FRYSINGER



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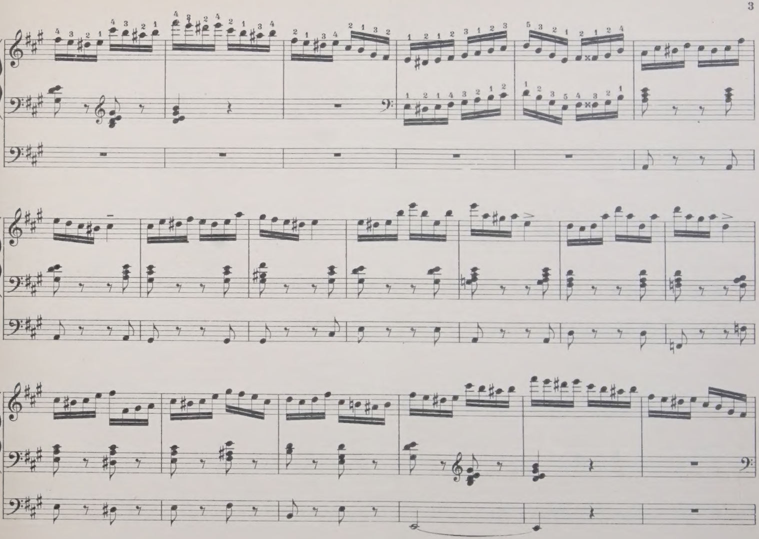
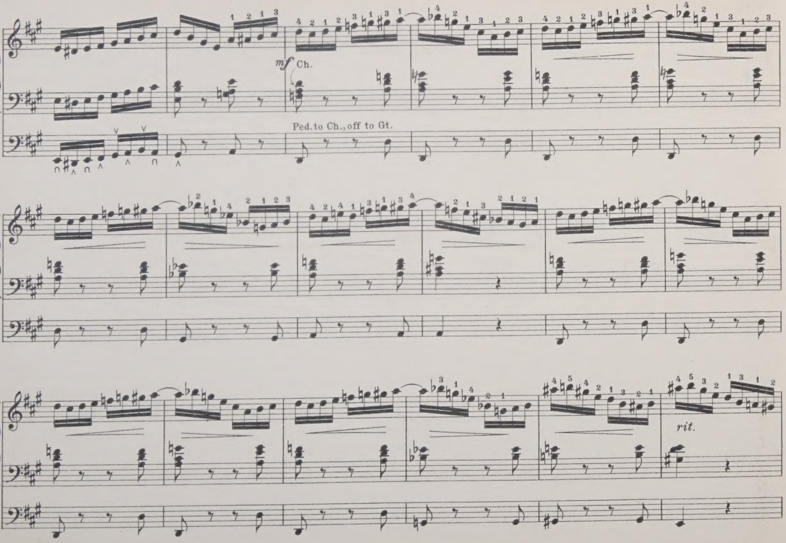
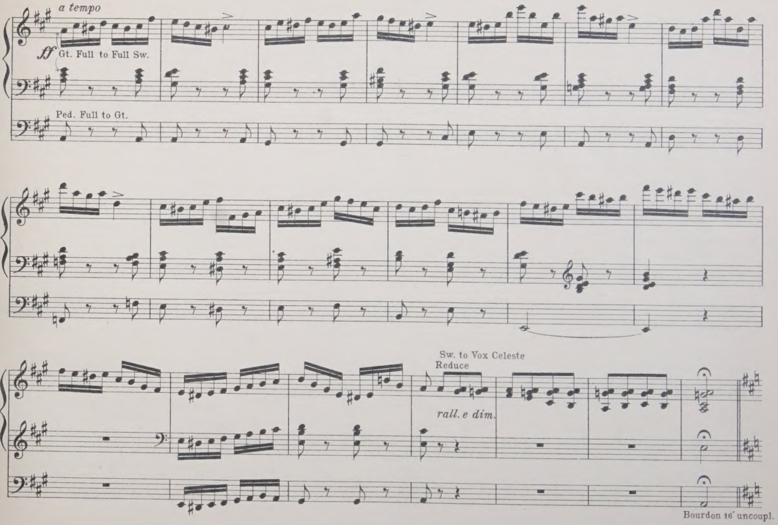
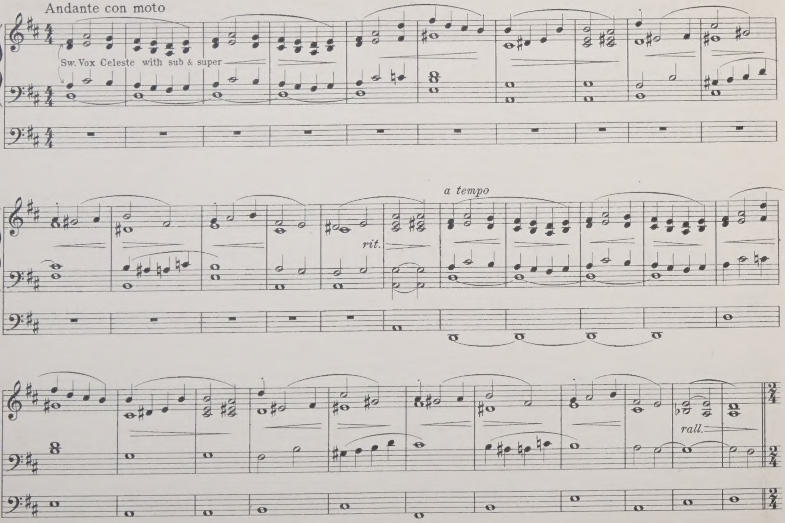
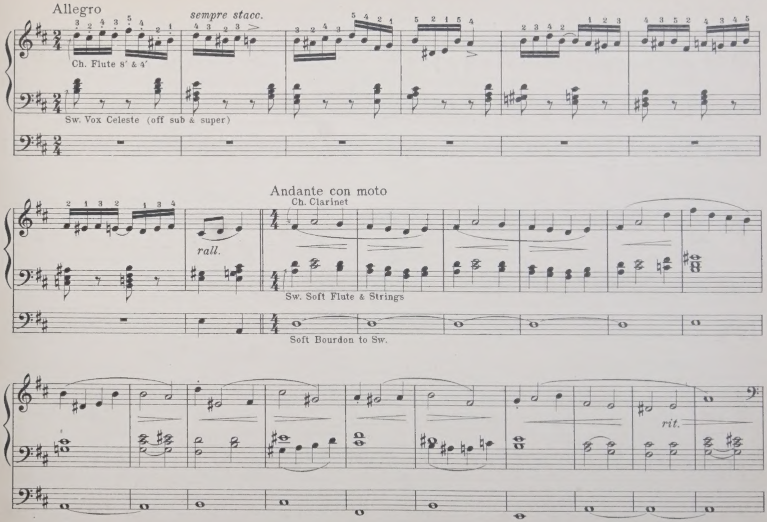
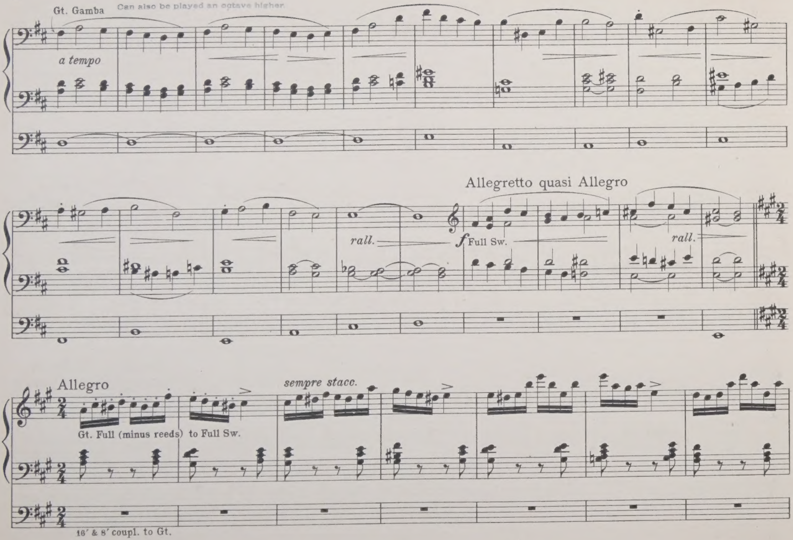

4 3 2 1 4 3 2 1
4 3 2 4 2 1 3 4
2 1 3 4 2 1 3 2
1 2 1 2 3 1 2 3
5 3 2 1 2 1 2 4
1 2 1 4 3 2 1 2
1 2 3 5 4 3 2 1

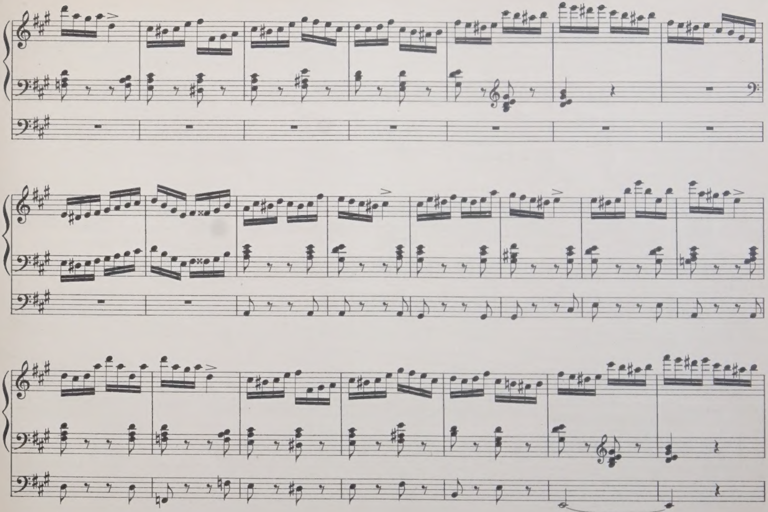

mf Ch.
Ped. to Ch., off to Gt.
rit.

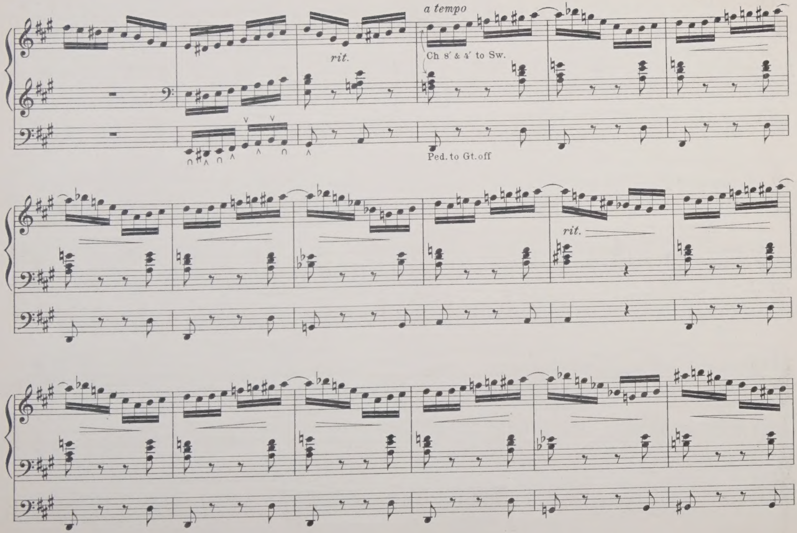

a tempo
ff Gt. Full to Full Sw.
Ped. Full to Gt.
Sw. to Vox Celeste
Reduce
rall. e dim.
Bourdon 16′ uncoupl.

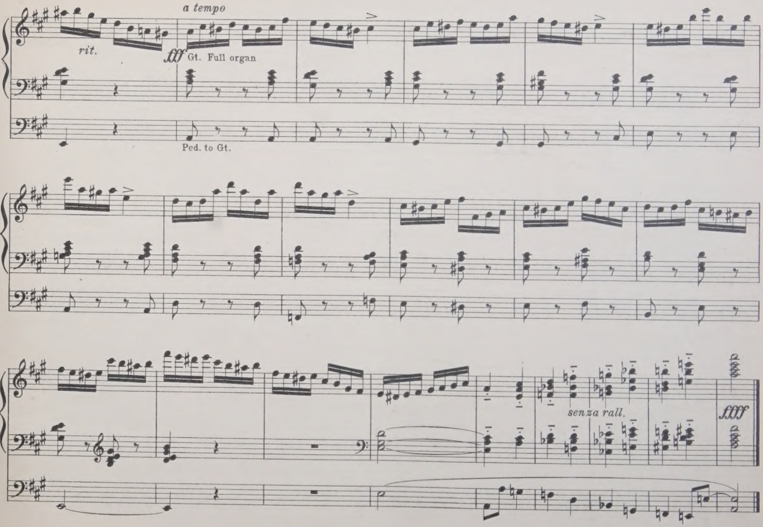

Andante con moto
Sw. Vox Celeste with sub & super
a tempo
rit.
rall.


Allegro
sempre stacc.
Ch. Flute 8′ & 4′
Sw. Vox Celeste (off sub & super)
rall.
Andante con moto
Ch. Clarinet
Sw. Soft Flute & Strings
Soft Bourdon to Sw.
rit.


Gt. Gamba
Can also be played an octave higher
a tempo
rall.
f Full Sw.
Allegretto quasi Allegro
rall.
Allegro
sempre stacc.
Gt. Full (minus reeds) to Full Sw.
16′ & 8′ coupl. to Gt.




a tempo
rit.
Ch 8′ & 4′ to Sw.
Ped. to Gt. off
rit.

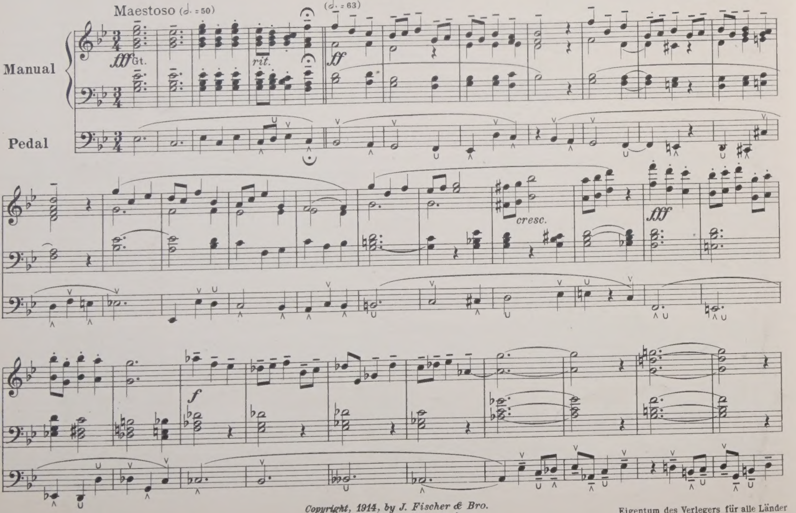

a tempo
rit.
fff Gt. Full organ
Ped. to Gt.
senza rall.
ffff

To Edwin A. Kraft, Esq., City Organist, Atlanta, Ga.

Jubilate Amen

A Festal Postlude

RALPH KINDER



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SOUVENIR NUPTIALE	H. S. Turner	1.00

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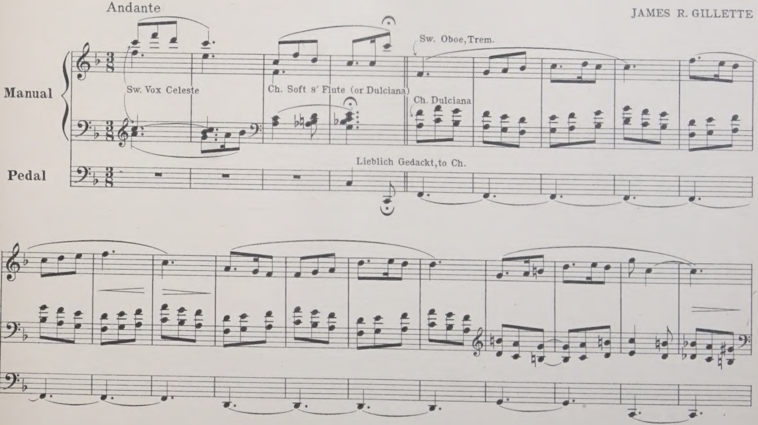
To M. H. B.

A Shepherd's Tale

Pastorale

JAMES R. GILLETTE



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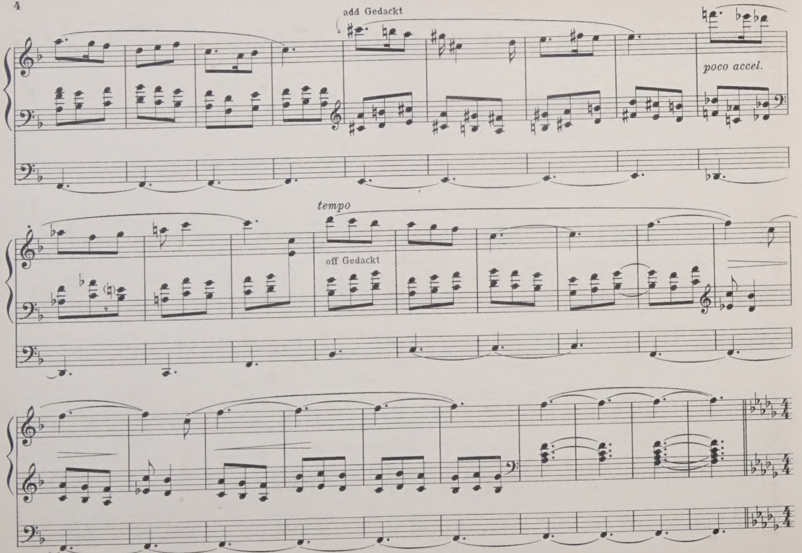
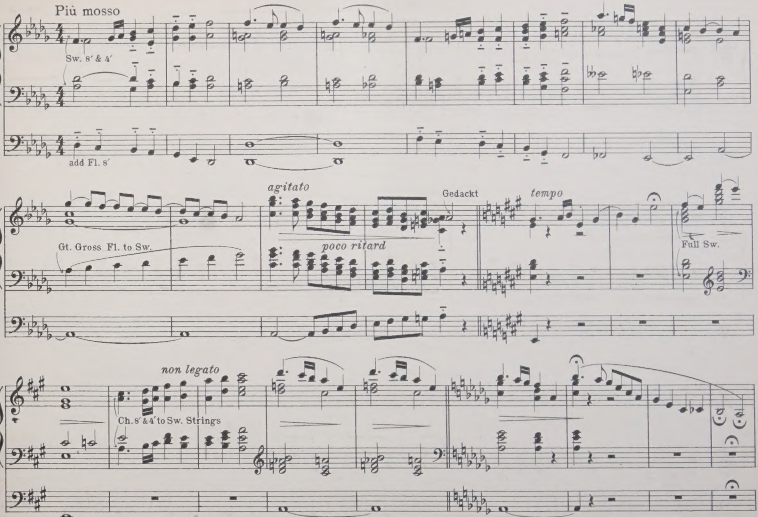
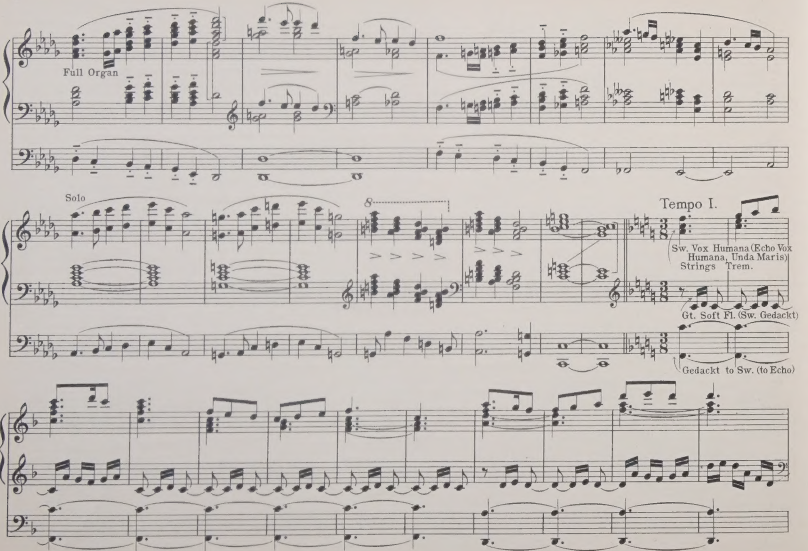
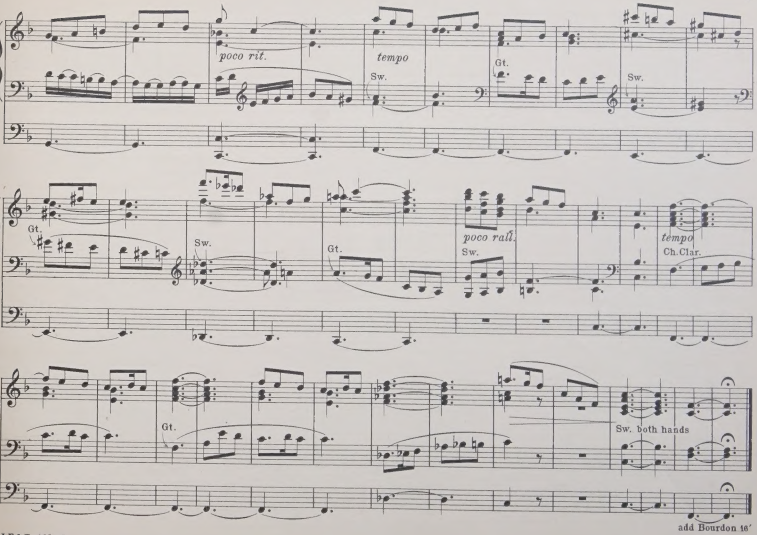

add Gedackt
poco accel.
tempo
off Gedackt


Più mosso
Sw. 8′ & 4′
add Fl. 8′
Gt. Gross Fl. to Sw.
agitato
poco ritard
Gedackt
tempo
Full Sw.
non legato
Ch. 8′ & 4′ to Sw. Strings

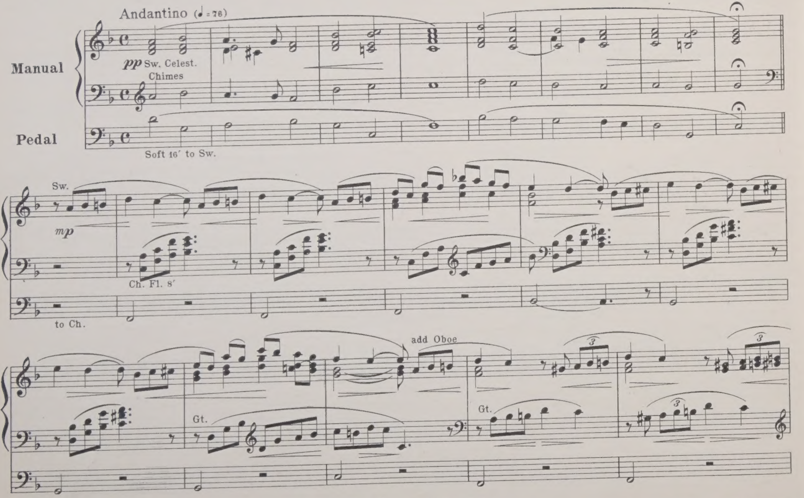

Full Organ
Solo
8
Tempo I.
Sw. Vox Humana (Echo Vox Humana, Unda Maris) Strings Trem.
Gt. Soft Fl. (Sw. Gedackt)
Gedackt to Sw. (to Echo)


poco rit.
tempo
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
poco rall.
Sw.
tempo
Ch.Clar.
Gt.
Sw. both hands
add Bourdon 16'

To my friend, Clifford Demarest

Sunset and Evening Bells

GOTTFRIED H. FEDERLEIN



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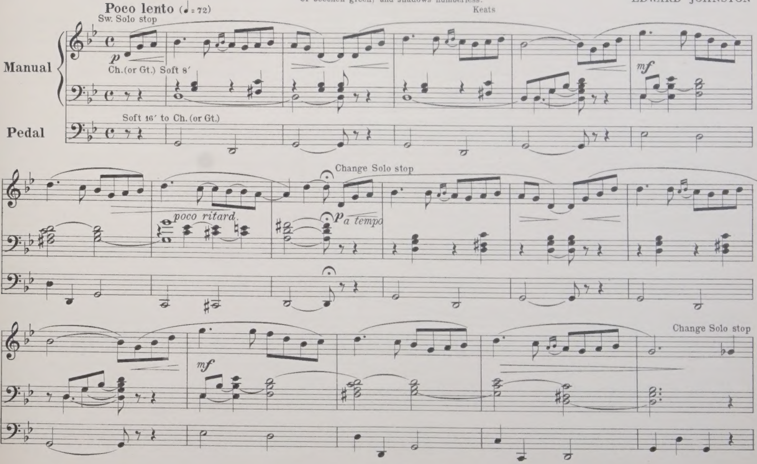
To William H. Brewster

Forest Vesper

Nocturne

"........ In some melodious plot
Of beechen green, and shadows numberless."
Keats

EDWARD JOHNSTON



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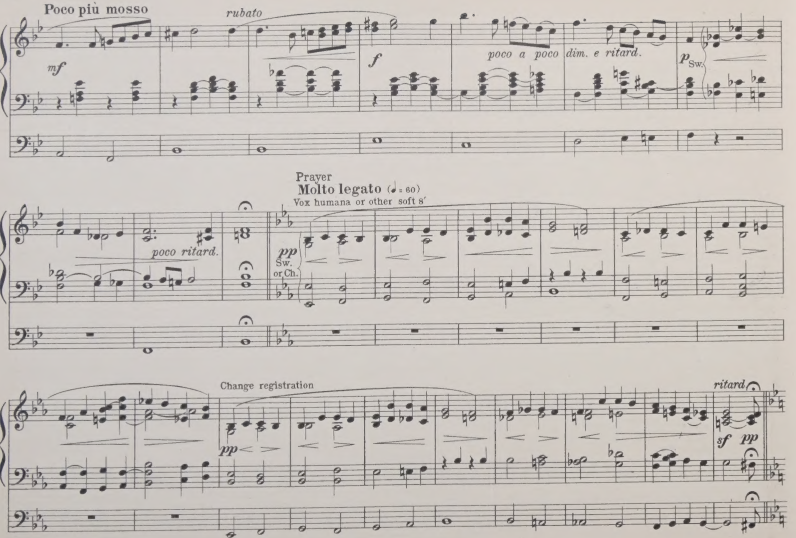
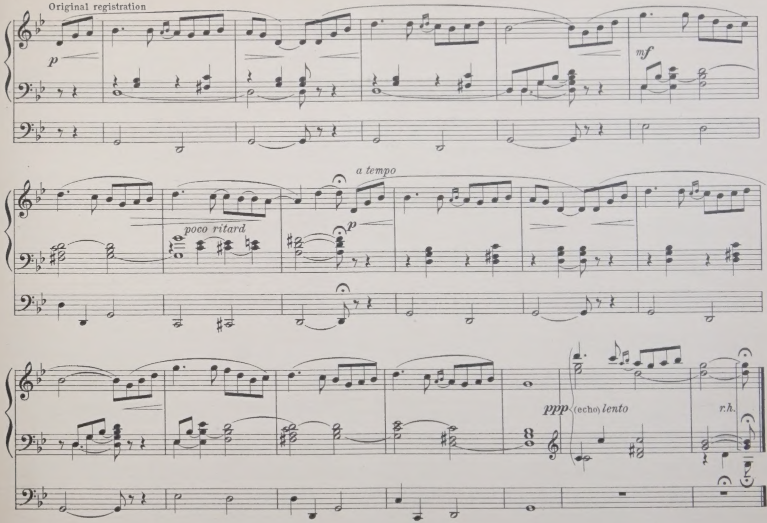

Poco più mosso
rubato
mf
f
poco a poco
dim. e ritard.
p Sw.
poco ritard.
Prayer
Molto legato (♩= 60)
Vox humana or other soft 8′
pp
Sw. or Ch.
Change registration
pp
ritard.
sf
pp


Original registration
p
mf
poco ritard
a tempo
p
ppp
(echo) lento
r.h.

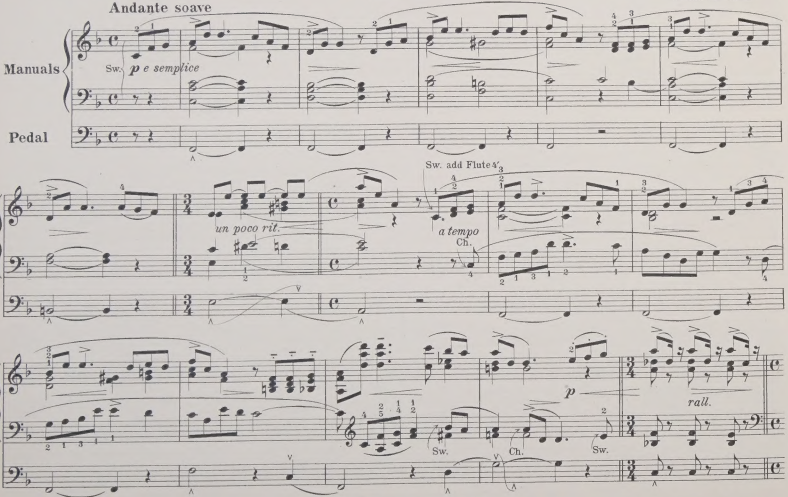
Dialogue

Le Secret d'Amour

Opus 32, Nº 1

BRUNO OSCAR KLEIN
Arranged by
CLARENCE EDDY

Swell. Salicional & St. Diapason
Great. Gamba 8', Sw. to Gt. coupler
Choir. Melodia 8' & Clarinet
Pedal. Soft 16', Sw. to Ped. coupler



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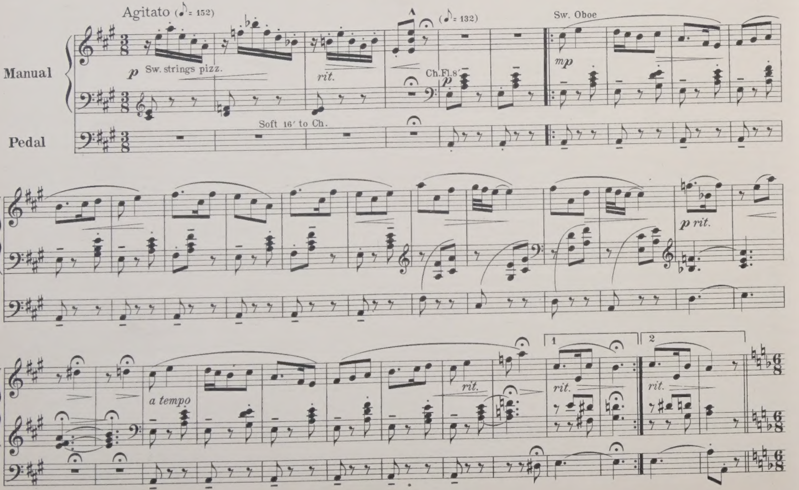
To
Mr. Edward F. Johnston

Saluto d'Amor

GOTTFRIED H. FEDERLEIN



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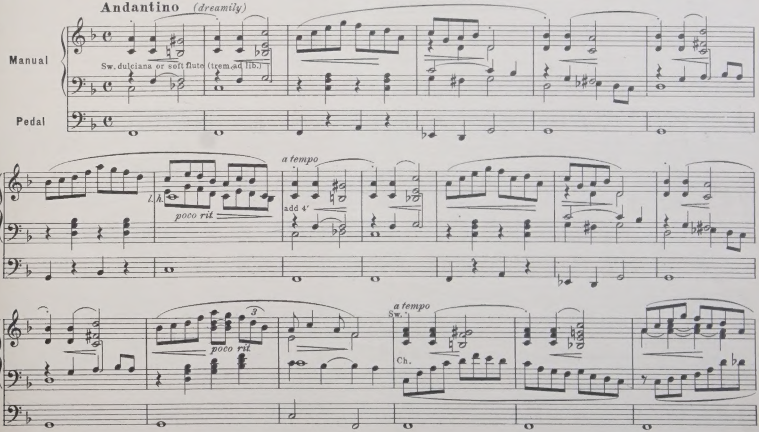
To the Rev. Karl Reiland
of New York City

Autumn

> "Wail of the wind in the dripping trees,
> Rustle of leaves that are dead in the blast,
> Sobbing song of the autumn breeze,
> Music of all that is passing and past."
>
> John Burland in "Oxford Verses"

EDWARD F. JOHNSTON

Prepare Ch. Cello



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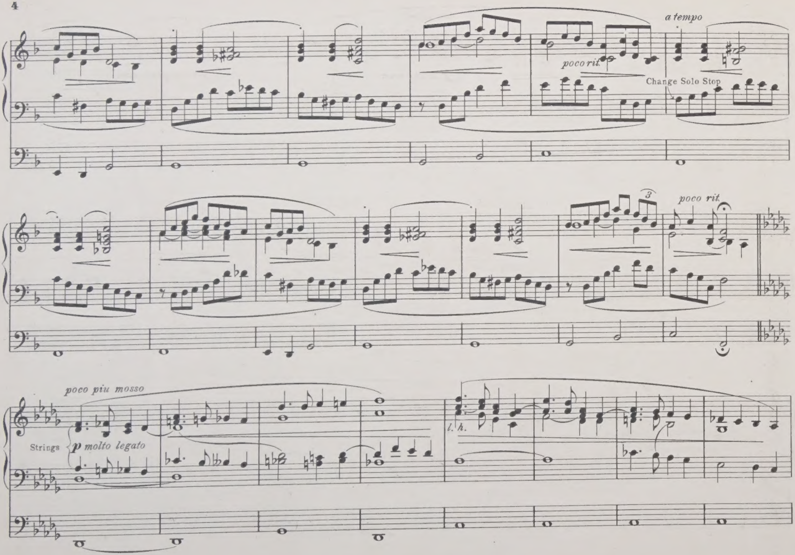
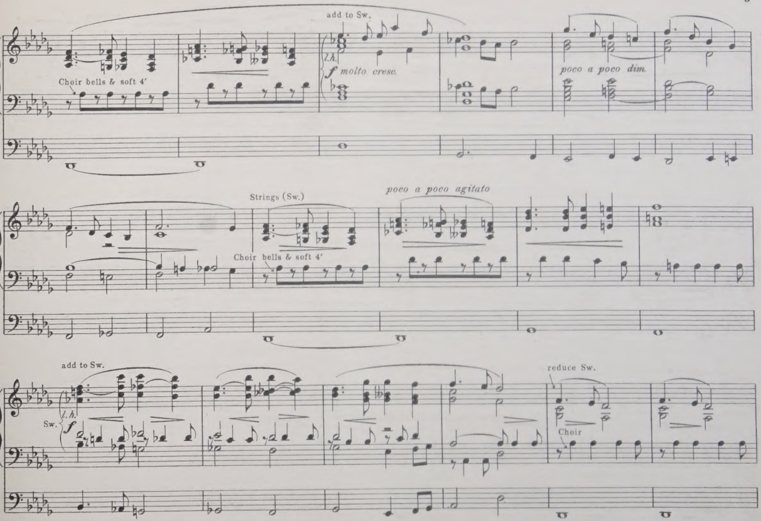
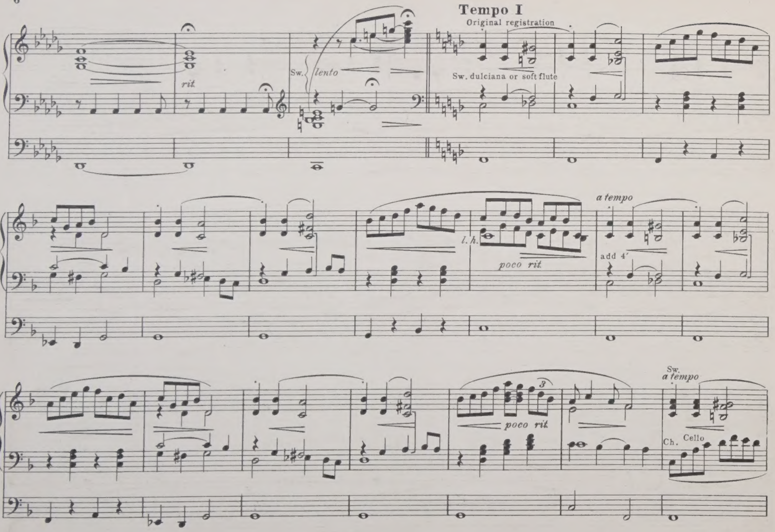
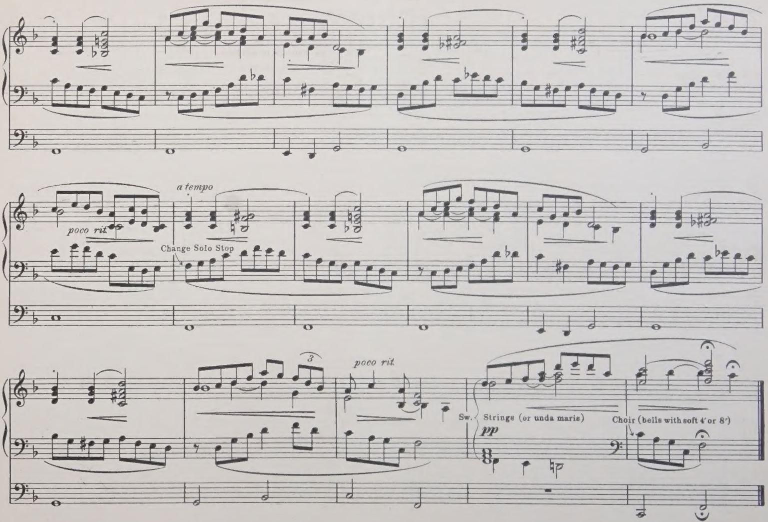

poco rit.
a tempo
Change Solo Stop
3
poco rit.
poco piu mosso
Strings
p molto legato
l. h.


add to Sw.
Choir bells & soft 4′
l.h.
f molto cresc.
poco a poco dim.
Strings (Sw.)
poco a poco agitato
Choir bells & soft 4′
add to Sw.
Sw.
l.h.
f
reduce Sw.
Choir

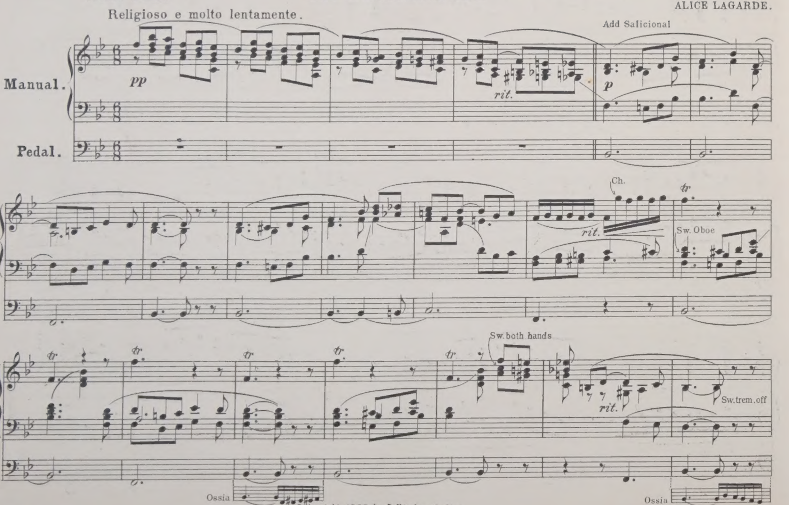

rit.
Sw.
lento
Tempo I
Original registration
Sw. dulciana or soft flute
l. h.
poco rit.
a tempo
add 4′
poco rit.
3
Sw.
a tempo
Ch.
Cello


a tempo
poco rit.
Change Solo Stop
3
poco rit.
Sw.
Strings (or unda maris)
pp
Choir (bells with soft 4′ or 8′)

Registration. {Great: Dopp. Flöte.
Swell: Voix celeste with trem.
Choir: Soft Flute 8′.
Pedal: Bourdon.

Meditation.

ALICE LAGARDE.



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MIDSUMMER CAPRICE	Edward F. Johnston	1.00
NOCTURNE	Edward F. Johnston	.60

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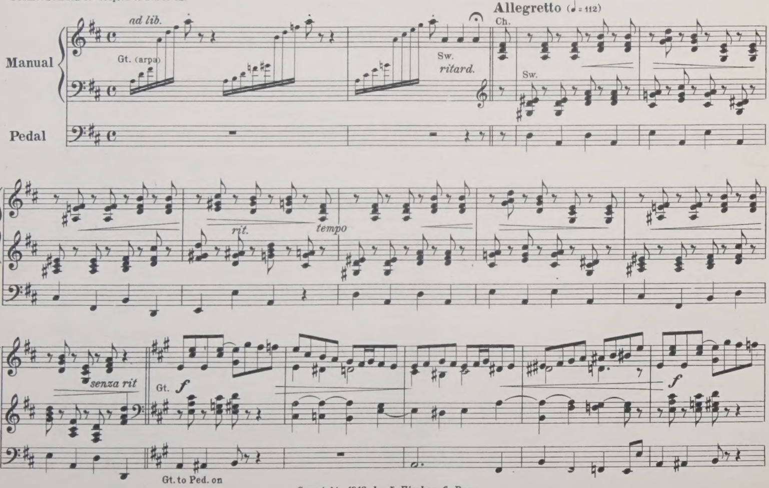
To
Melvin Biggs Goodwin, Philadelphia

In Springtime

Swell: Strings
Choir: Soft 8′ & 4′
Great: Doppel Flute coupled to Sw.
Pedal: Bourdon 16′ coupled to Sw. or Ch.

RALPH KINDER



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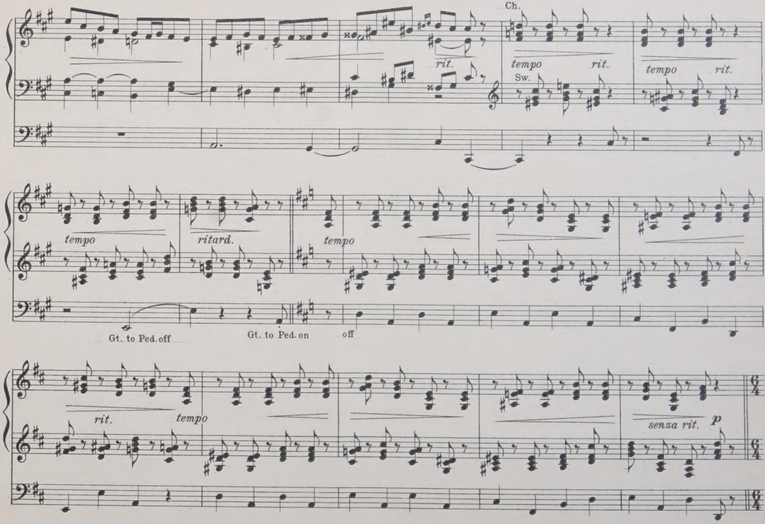
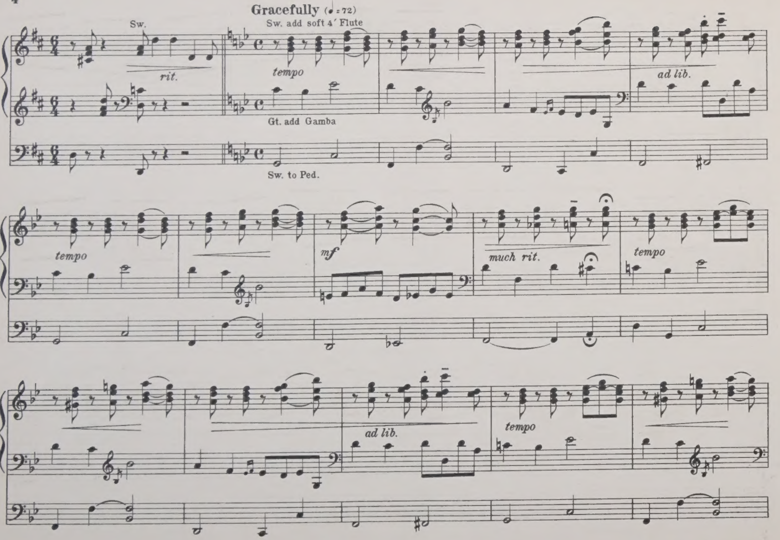
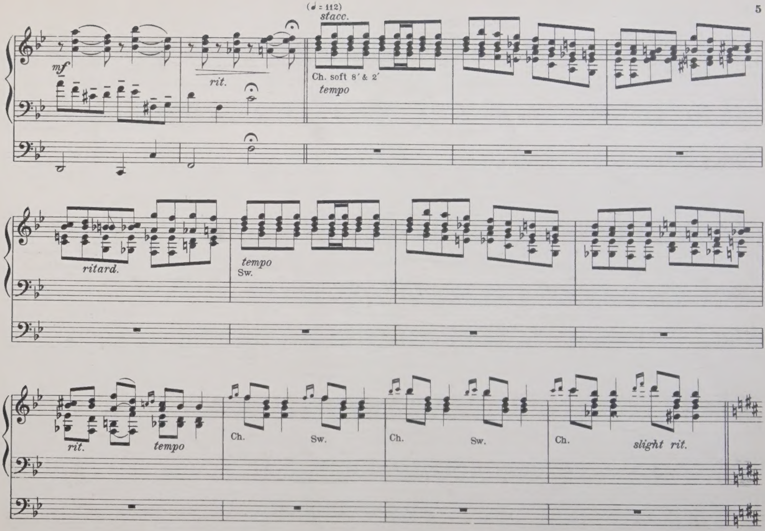
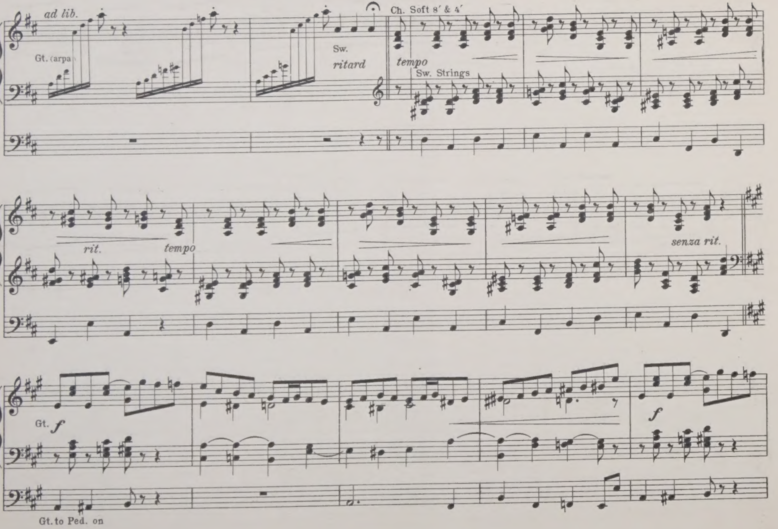
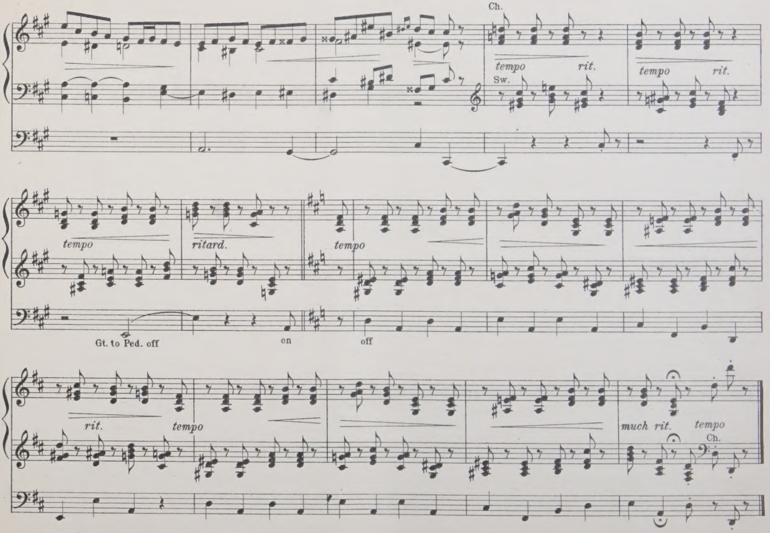


Ch.
rit.
tempo
rit.
tempo
rit.
Sw.
tempo
ritard.
tempo
Gt. to Ped. off
Gt. to Ped. on
off
rit.
tempo
senza rit.
p


Gracefully (♩. = 72)
Sw.
Sw. add soft 4′ Flute
rit.
tempo
Gt. add Gamba
Sw. to Ped.
ad lib.
tempo
mf
much rit.
tempo
ad lib.
tempo


(♩ = 112)
stacc.
mf
rit.
Ch. soft 8′ & 2′
tempo
ritard.
tempo
Sw.
rit.
tempo
Ch.
Sw.
Ch.
Sw.
Ch.
slight rit.

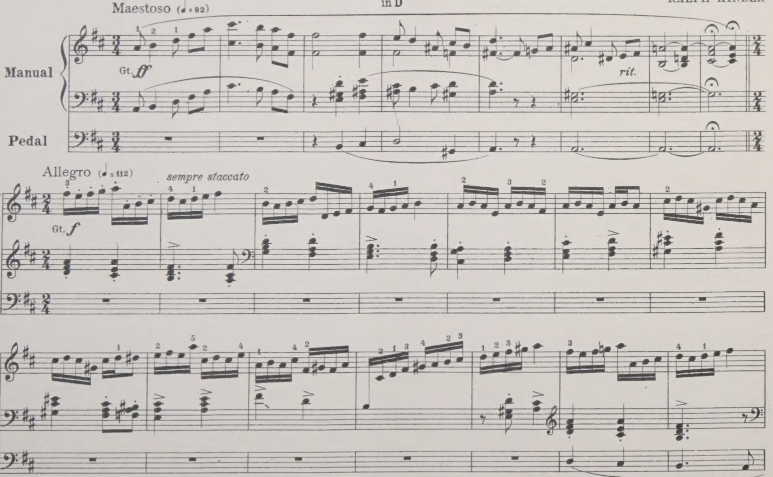

ad lib.
Gt. (arpa)
Sw.
ritard
Ch. Soft 8′ & 4′
tempo
Sw. Strings
rit.
tempo
senza rit.
Gt. f
f
Gt. to Ped. on


Ch.
tempo
rit.
tempo
rit.
Sw.
tempo
ritard.
tempo
Gt. to Ped. off
on
off
rit.
tempo
much rit.
tempo
Ch.

To
S. Wesley Sears
Philadelphia

Toccata
in D

RALPH KINDER



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NOCTURNE	Edward F. Johnston	.60

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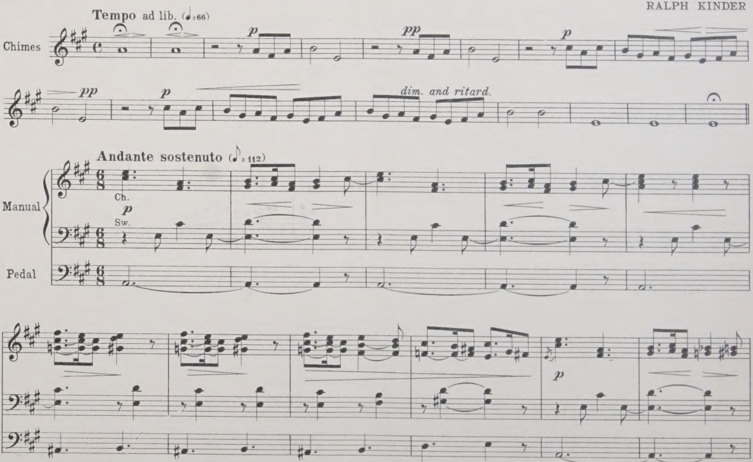
Swell: Vox Celeste 8′
Choir: 4′ Flute coupled to Sw.
Great: 8′ Flute
Pedal: Bourdon 16′ coupled to Sw.

To John N. Frazier, Philadelphia

In Moonlight

RALPH KINDER



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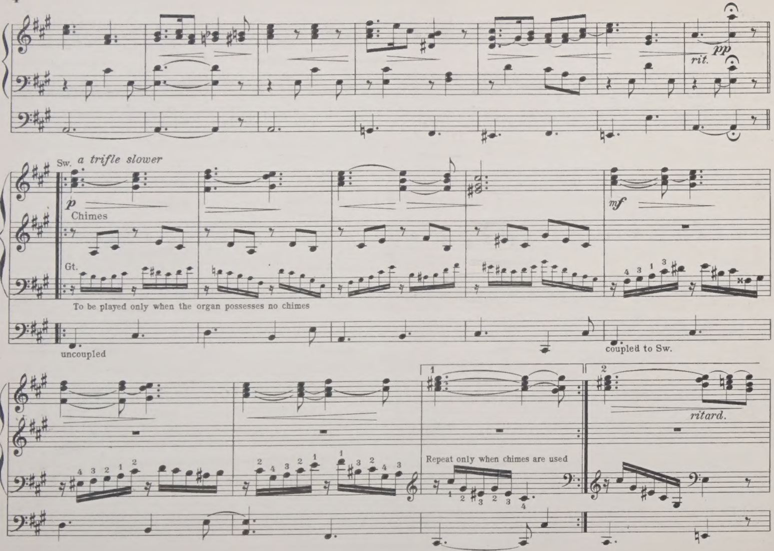
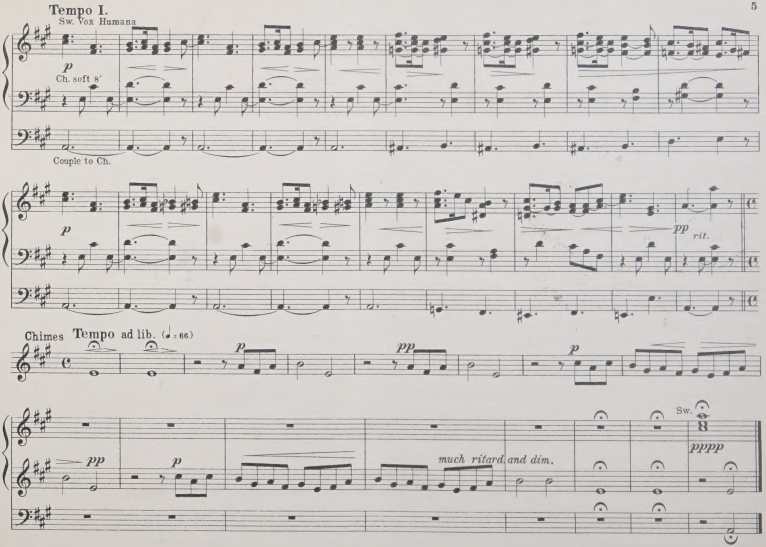
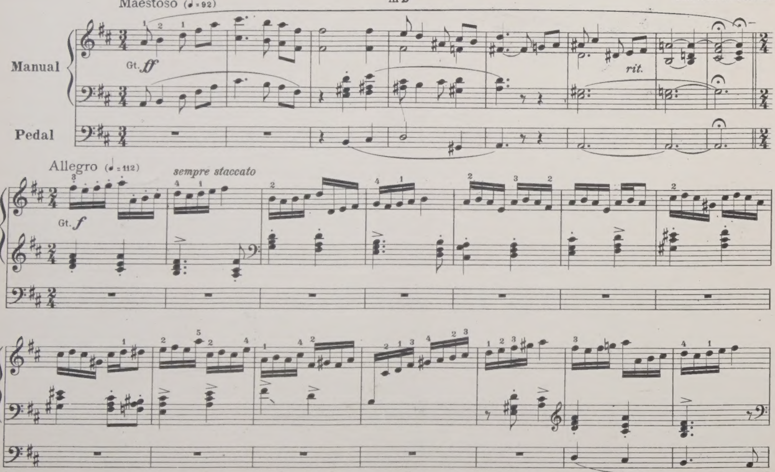

rit.
pp
Sw.
a trifle slower
p
Chimes
Gt.
To be played only when the organ possesses no chimes
uncoupled
mf
coupled to Sw.
1
2
Repeat only when chimes are used
ritard.


Tempo I.
Sw. Vox Humana
p
Ch. soft 8′
Couple to Ch.
p
pp
rit.
Chimes
Tempo ad lib. (♩= 66)
p
pp
p
pp
p
much ritard. and dim.
Sw.
pppp

To
S. Wesley Sears
Philadelphia

Toccata
in D

RALPH KINDER



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Secret d'Amour

(Dialogue)

BRUNO OSCAR KLEIN

Opus 32, No. 1

ARRANGED FOR ORGAN
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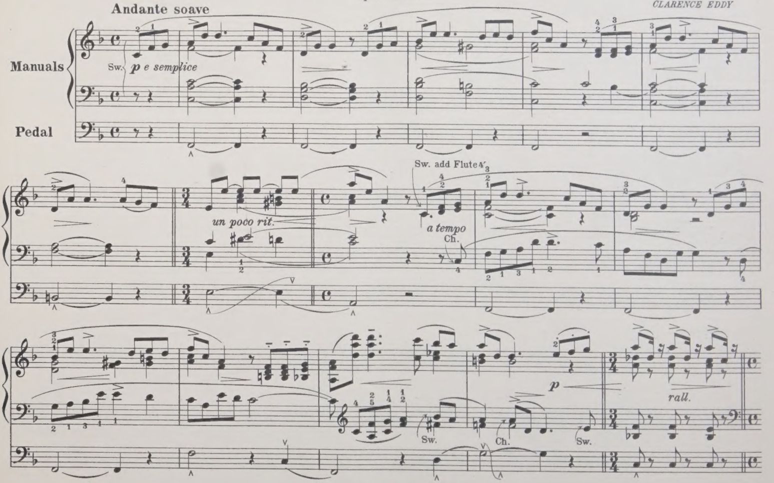
Great - Gamba 8', Sw. to Gt. coupler
Choir - Melodia 8' & Clarinet
Pedal - Soft 16', Sw. to Ped. coupler

Dialogue

Le Secret d'Amour

Opus 32, Nº1

BRUNO OSCAR KLEIN
Arranged by
CLARENCE EDDY



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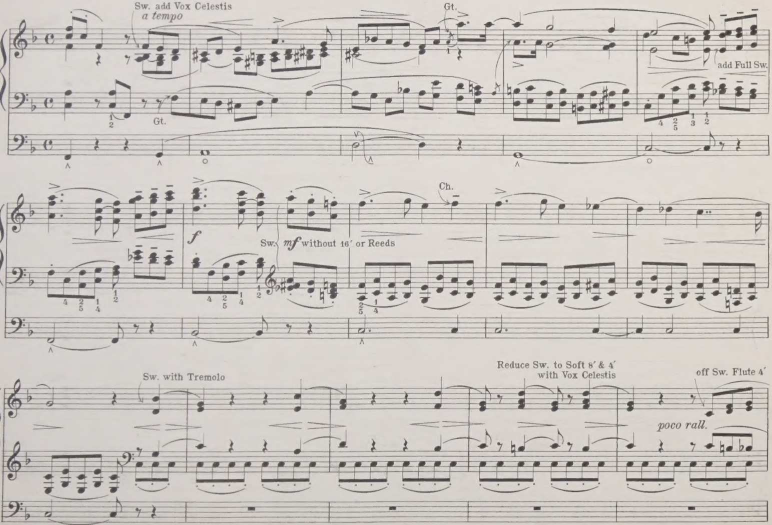
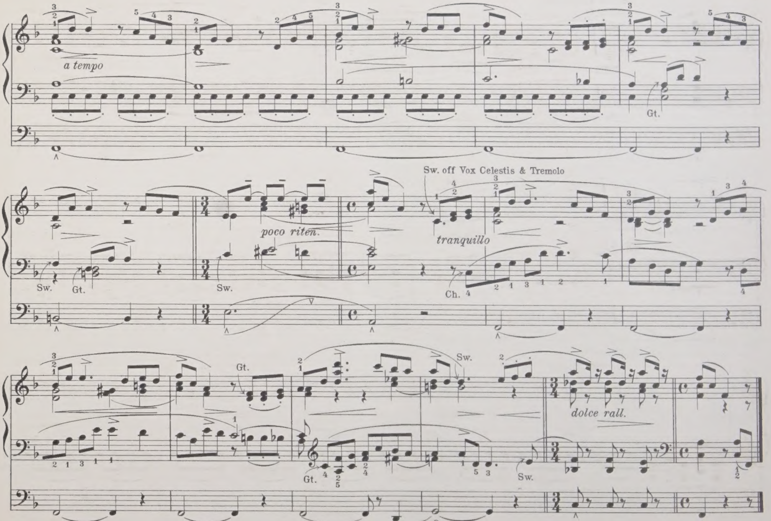

Sw. add Vox Celestis
a tempo
Gt.
Gt.
add Full Sw.
f
Sw.
mf without 16′ or Reeds
Ch.
Sw. with Tremolo
Reduce Sw. to Soft 8′ & 4′
with Vox Celestis
off Sw. Flute 4′
poco rall.


a tempo
Gt.
Sw.
Gt.
Sw.
poco riten.
Sw. off Vox Celestis & Tremolo
tranquillo
Ch.
Gt.
Gt.
Sw.
Sw.
dolce rall.

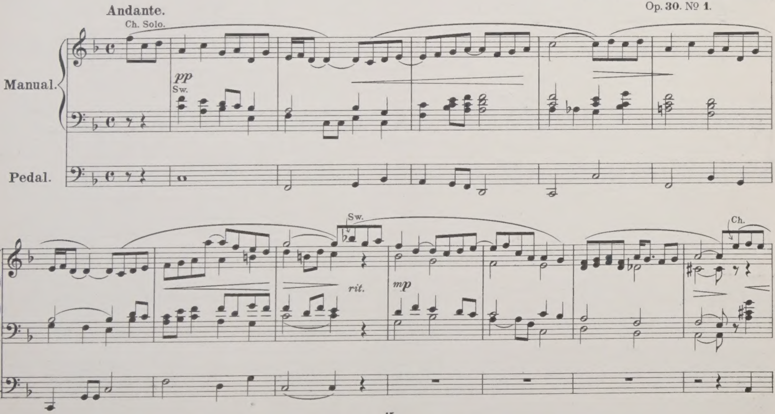
Registration.
Great: Op. Diap 8′,
Swell: St. D. Sal., & Quint. (Sw. to Ped.)
Choir: Clar. or other 8′ Stop.
Pedal: Soft 8′.

To Mr. Adolph M. Foerster.

Legend

in F.

CHARLES WAKEFIELD CADMAN,
Op. 30. № 1.



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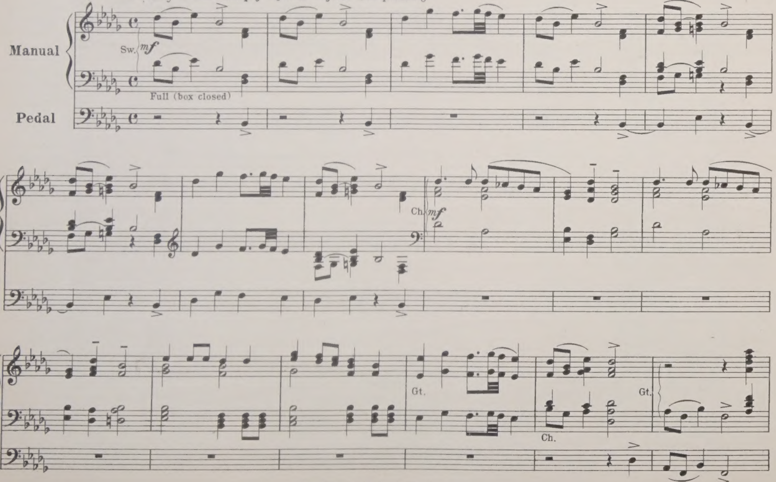
Sw. Full (box closed)
Gt. Foundation
Ch. Foundation & Clarinet
Man. coupled

Respectfully dedicated to Mr. T. Tertius Noble

Marche Russe

OSCAR E. SCHMINKE

Stately – *with sharply defined rhythm and phrasing*



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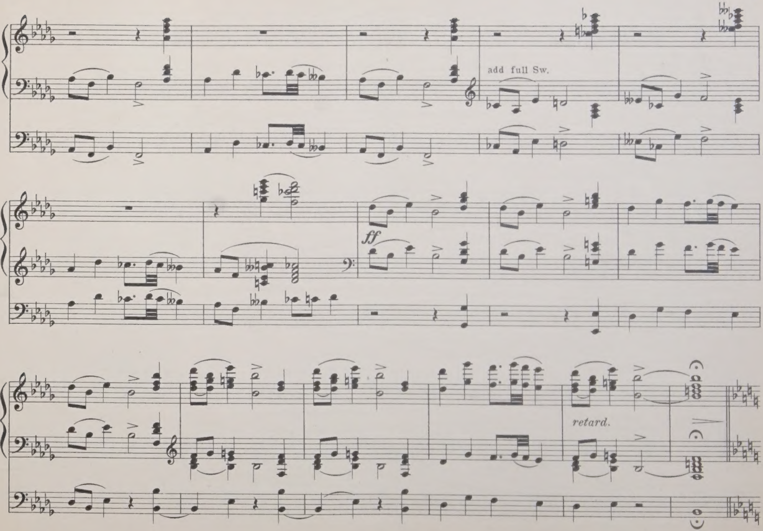
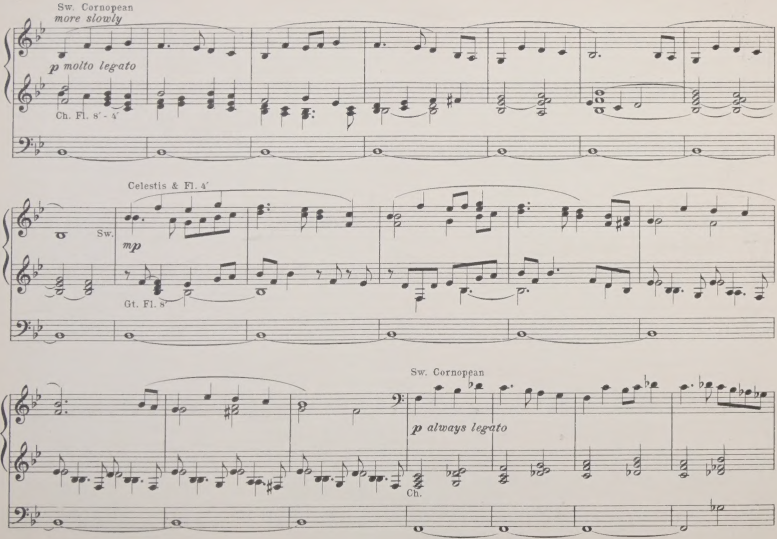
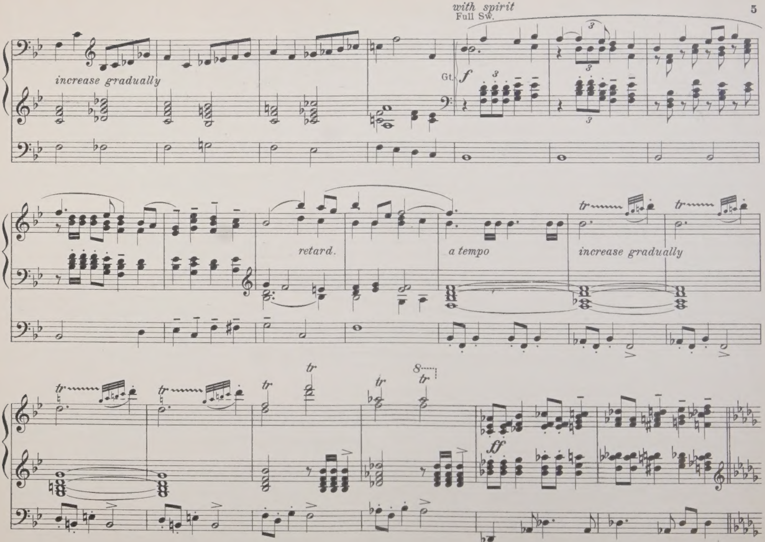
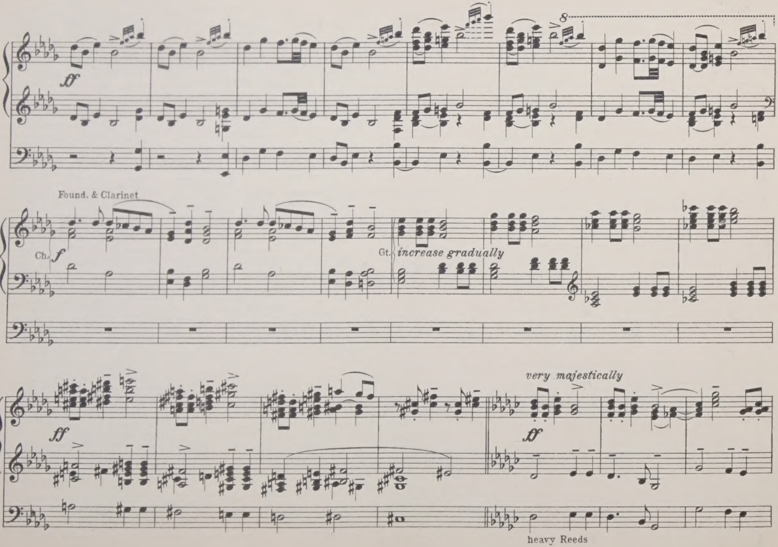
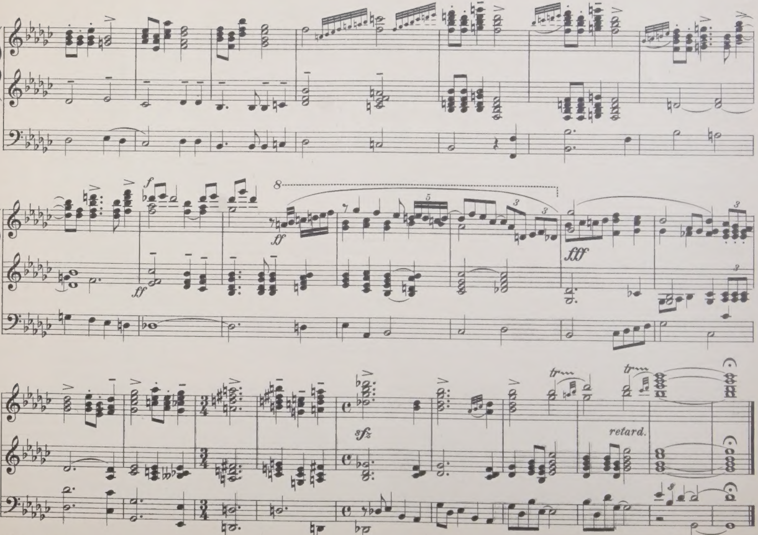

add full Sw.
ff
retard.


Sw. Cornopean
more slowly
p molto legato
Ch. Fl. 8′ - 4′
Celestis & Fl. 4′
Sw.
mp
Gt. Fl. 8′
Sw. Cornopean
p always legato
Ch.


with spirit
Full Sw.
increase gradually
Gt.
f
retard.
a tempo
increase gradually
tr
8
ff


ff
8
Found. & Clarinet
Ch.
f
Gt.
increase gradually
ff
very majestically
ff
heavy Reeds

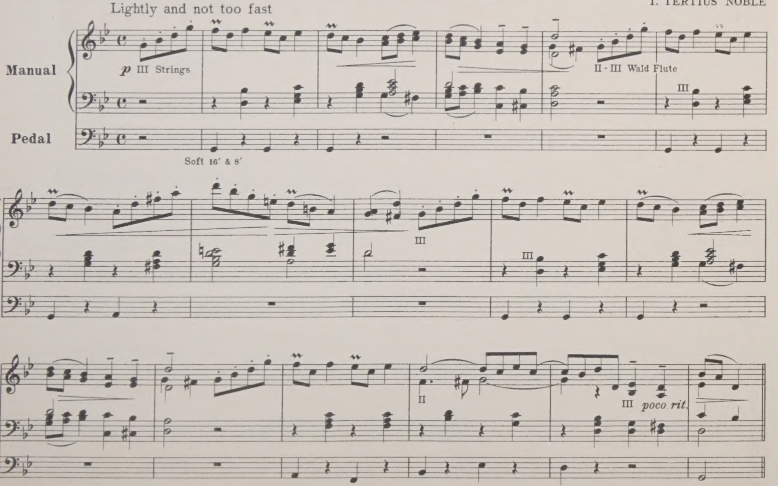

f
8
ff
ff
5
3
3
fff
3
sfz
tr
tr
retard.

I Choir
II Great
III Swell
IV Solo

Inscribed to Dr. William C. Carl

"An Elizabethan Idyll"

T. TERTIUS NOBLE



J.F.&B. 3959-5

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Recital Pieces for Organ

Played by American and European Artists

Fourth Series

MARCHE RUSSE	Oscar E. Schminke	.75
MOUNTAIN IDYL	Oscar E. Schminke	.60
CAPRICE	Charles A. Sheldon	.75
NOCTURNE (D♭)	H. Brooks Day	.60
MARCH (F)	H. Brooks Day	.50
ROMANCE (A♭)	H. Brooks Day	.60
ALLEGRO MODERATO	G. Waring Stebbins	.60
GAVOTTE	Max Ecker	.60
"IL TROVATORE"	A. M. Knäbel	1.00
GAVOTTE (B♭)	A. M. Knäbel	.60
GRAND TRIUMPHAL MARCH	A. M. Knäbel	.75
MARCHE FUNEBRE	A. M. Knäbel	.40
MARCHE MILITAIRE	A. M. Knäbel	.60

J. FISCHER & BRO., NEW YORK
7, 8 & 11, BIBLE HOUSE

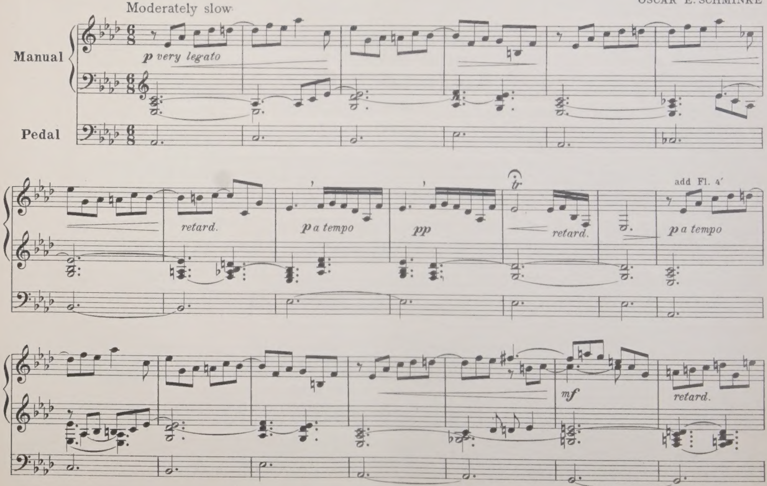
BREITKOPF & HÄRTEL
Leipzig, London, Berlin & Brussels

Sw. Oboe
Gt. Flute
Ch. Melodia

Mountain Idyl

Pastorale

OSCAR E. SCHMINKE



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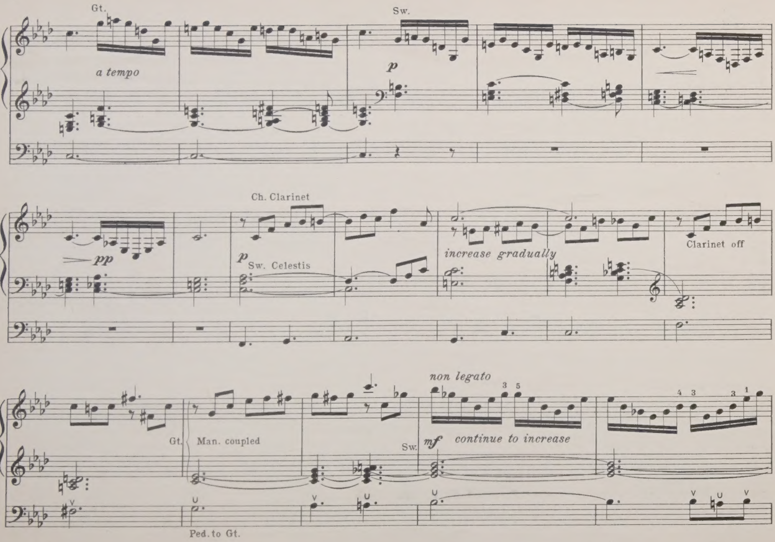
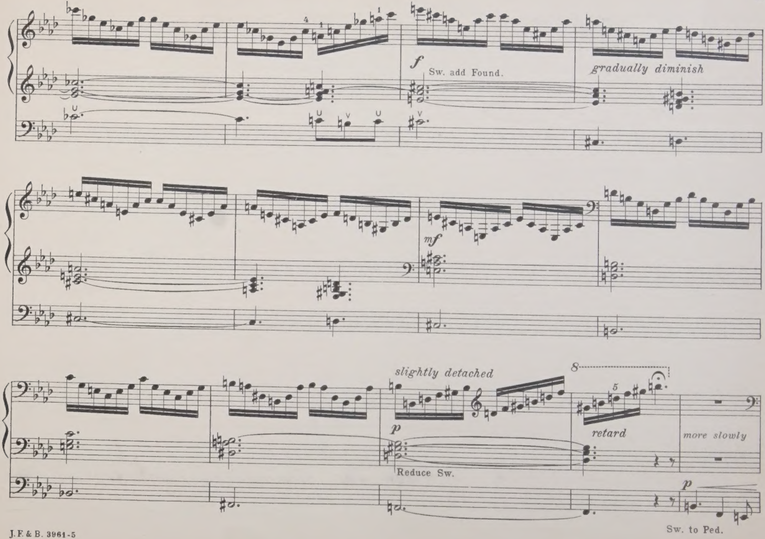
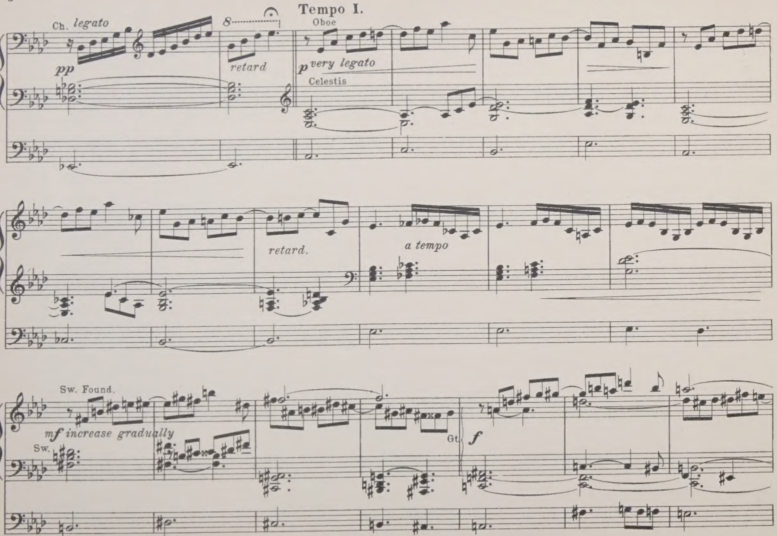
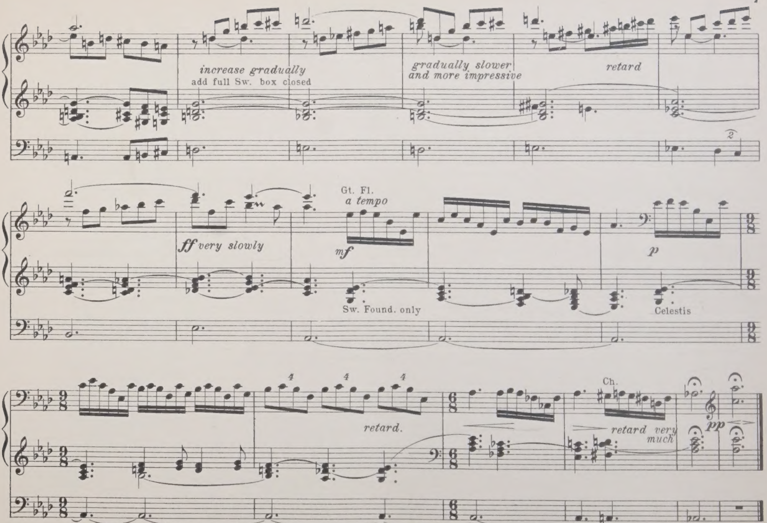

Gt.
a tempo
Sw.
p
pp
Ch. Clarinet
p
Sw. Celestis
increase gradually
Clarinet off
non legato
3 5
4 3 3 1
Gt.
Man. coupled
Sw.
mf
continue to increase
Ped. to Gt.


f
Sw. add Found.
gradually diminish
mf
slightly detached
8
p
Reduce Sw.
5
retard
more slowly
p
Sw. to Ped.

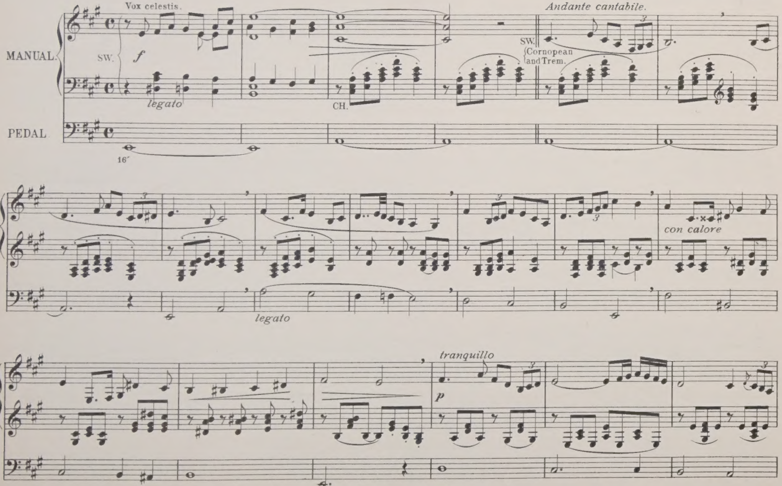

Ch. legato
pp
8
retard
Tempo I.
Oboe
p very legato
Celestis
retard.
a tempo
Sw. Found.
mf increase gradually
Sw.
Gt.
f


increase gradually
add full Sw. box closed
gradually slower
and more impressive
retard
ff very slowly
Gt. Fl.
a tempo
mf
Sw. Found. only
p
Celestis
retard.
Ch.
retard very much
pp

To my Wife.

NOCTURNE.

GASTON M. DETHIER.



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BARCAROLLE	Gaston M. Dethier	.50
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BALLADE	L. M. Gottschalk	.60
ALLEGRO SYMPHONIQUE	H. Brooks Day	1.00
NOCTURNE	J. Frank Frysinger	.60
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POSTLUDE IN D MINOR	Alfred J. Silver	.75
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IMPROMPTU	Russell King Miller	.40
CORTEGE	Russell King Miller	.50
ELEGY	Russell King Miller	.50
CHANSON PASTORALE	Russell King Miller	1.00
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MELODIE PLAINTIVE	G. Ferrata	.50
INTERMEZZO from "Bethany"	W. Rhys-Herbert	.50
EVENSONG	Edward F. Johnston	.60
MELODY IN D FLAT	K. Ockleston-Lippa	.50

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Publishers
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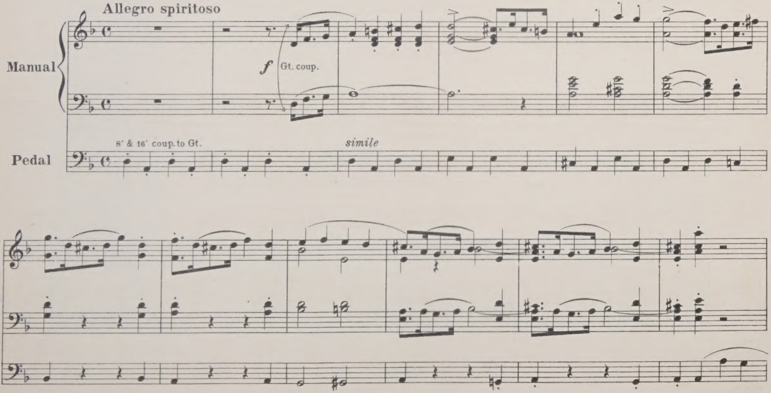
New York

To
Edward F. Johnston, Esq.
Organist at Cornell University, Ithaca, N.Y.

Postlude
in
D minor

ALFRED J. SILVER
Mus. Doc. Dunelm.



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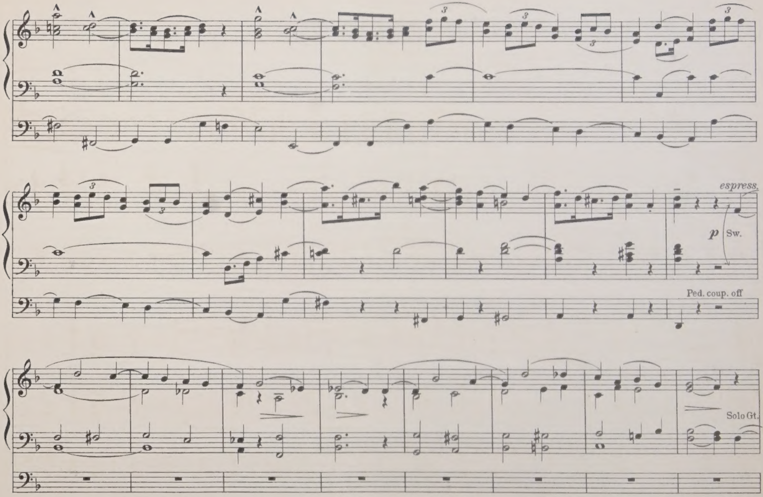
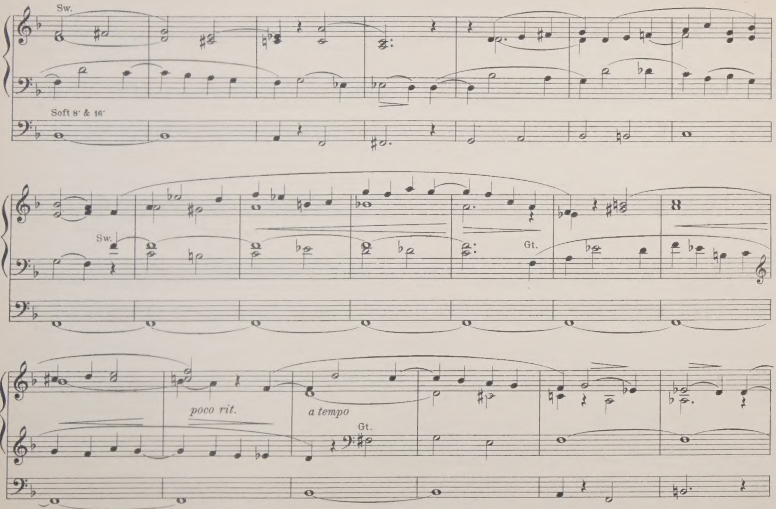
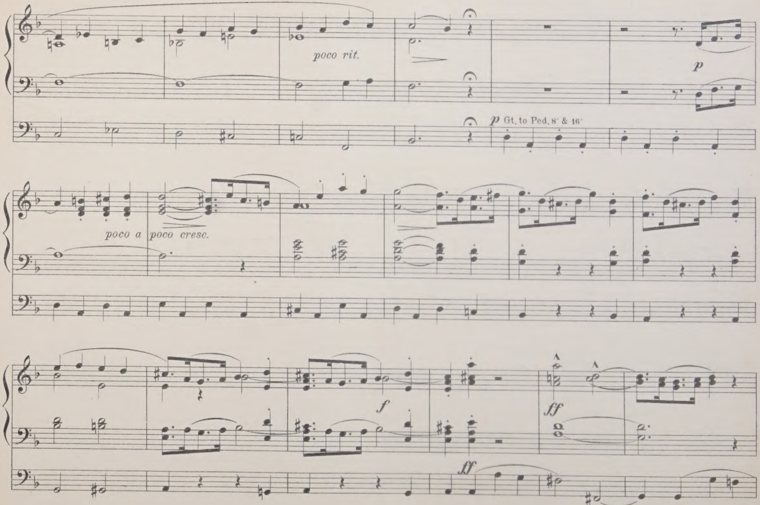
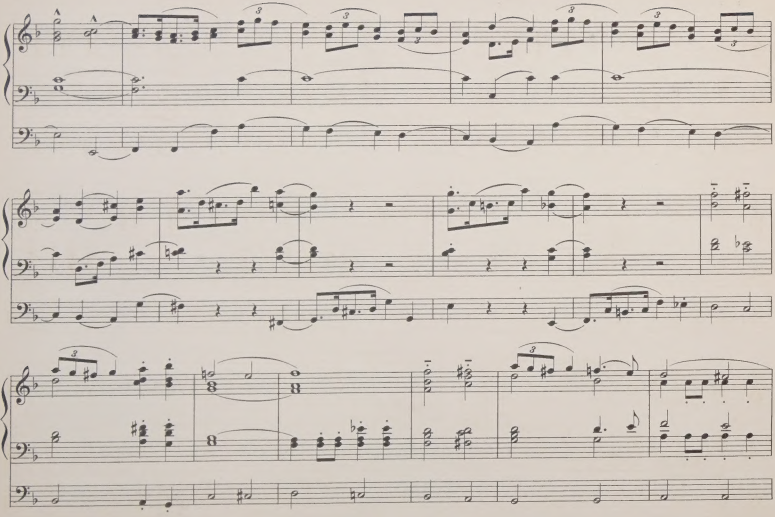
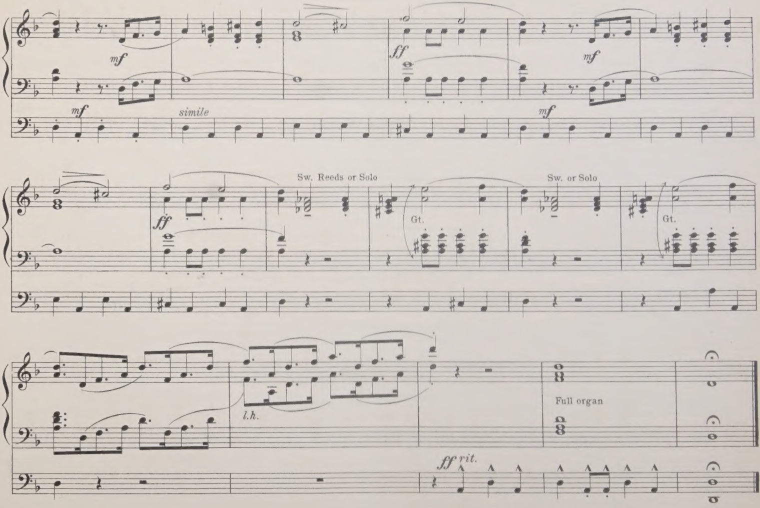

espress.
p
Sw.
Ped. coup. off
Solo Gt.


Sw.
Soft 8′ & 16′
Sw.
Gt.
poco rit.
a tempo
Gt.

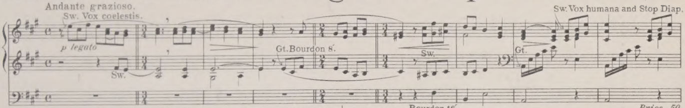

poco rit.
p
p Gt. to Ped. 8' & 16'
poco a poco cresc.
f
ff
ff




mf
mf
simile
ff
mf
mf
ff
Sw. Reeds or Solo
Gt.
Sw. or Solo
Gt.
l.h.
ff rit.
Full organ

Gaston M. Dethier's Organ Compositions.

Ave Maria.



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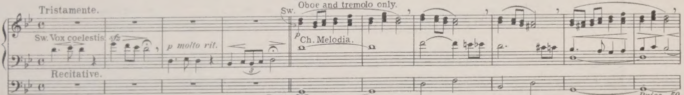
Elegy.



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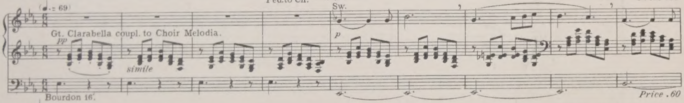
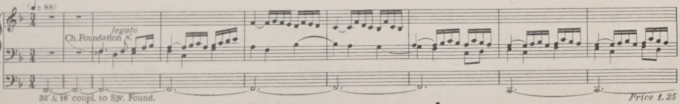
Album Leaf.



Price .60

Festal Prelude.



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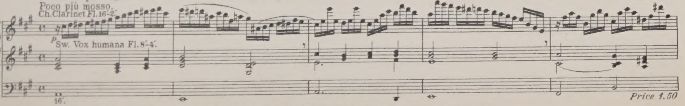
Christmas.
Excerpt from page 14.



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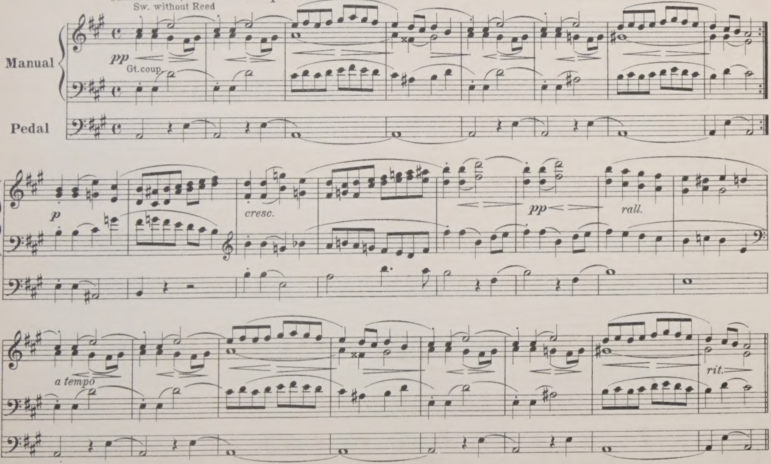
To
Edwin Arthur Kraft, Esq., Cleveland, Ohio

Cradle Song

ALFRED J. SILVER
Mus. Doc. Dunelm.

Andantino, con molto espressione



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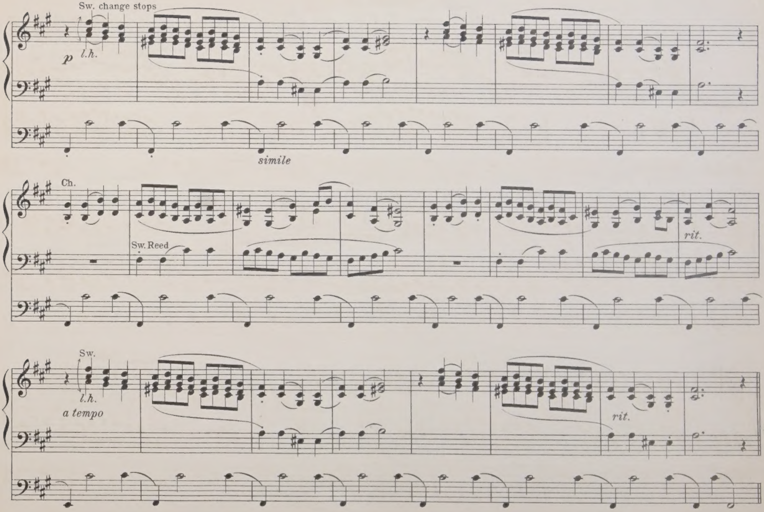
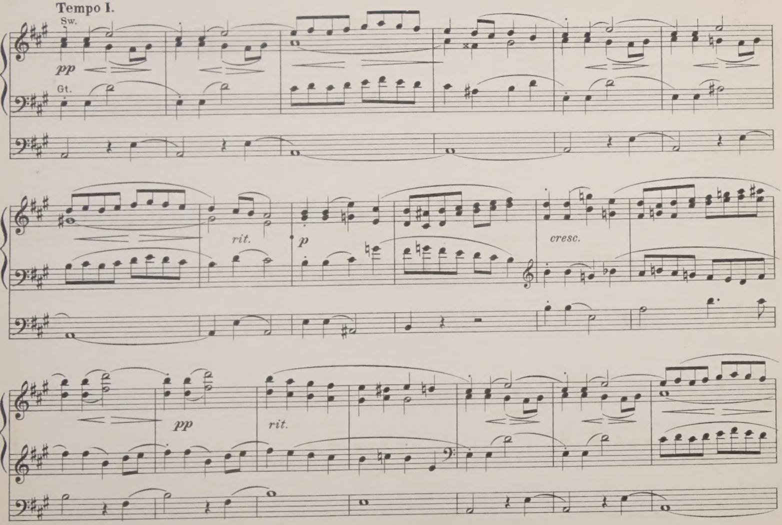
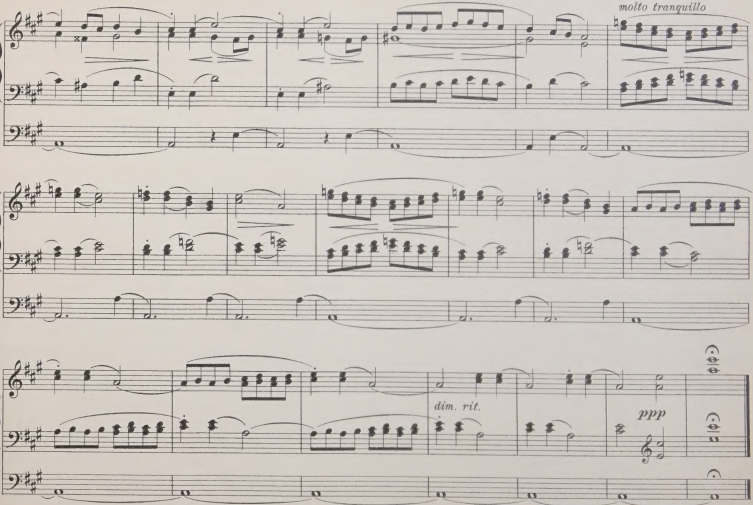
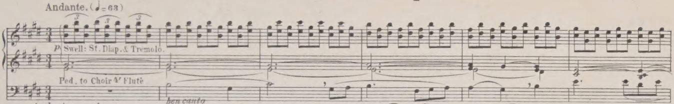

Sw. change stops
p
l.h.
simile
Ch.
Sw. Reed
rit.
Sw.
l.h.
a tempo
rit.


Tempo I.
Sw.
pp
Gt.
rit.
p
cresc.
pp
rit.


molto tranquillo
dim. rit.
ppp

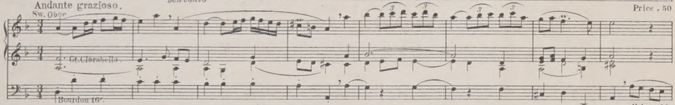
Gaston M. Dethier's Organ Compositions.

Andante Cantabile.
(Modern.)



Price .50

Andante Grazioso.
(Ancient.)



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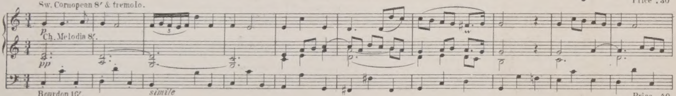

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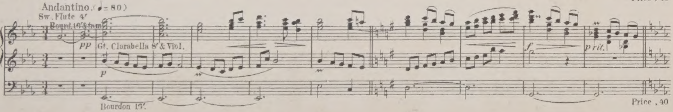
Cantilene Pastorale.



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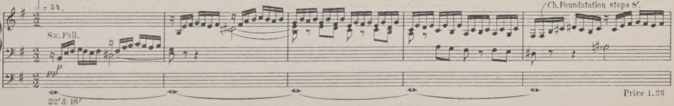
PRELUDE.



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MELODY IN D FLAT	K. Ockieston-Lippa	.50
AT TWILIGHT	J. Frank Frysinger	.60

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Breitkopf & Härtel, London,

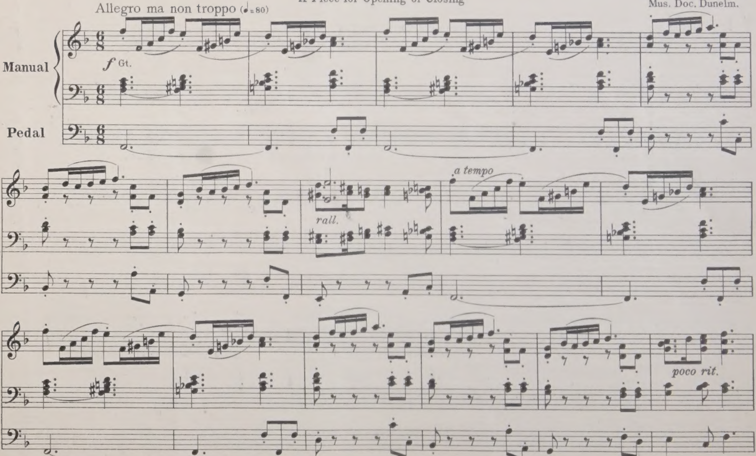
Swell: Full, coup. to Gt.
Great: to Principal
Choir: Flute 8′
Pedal: 8′ & 16′ coup. to Gt.

Dedicated to
William C. Carl, Esq.
New York.

"Jubilate Deo"

A Piece for Opening or Closing

ALFRED J. SILVER
Mus. Doc. Dunelm.



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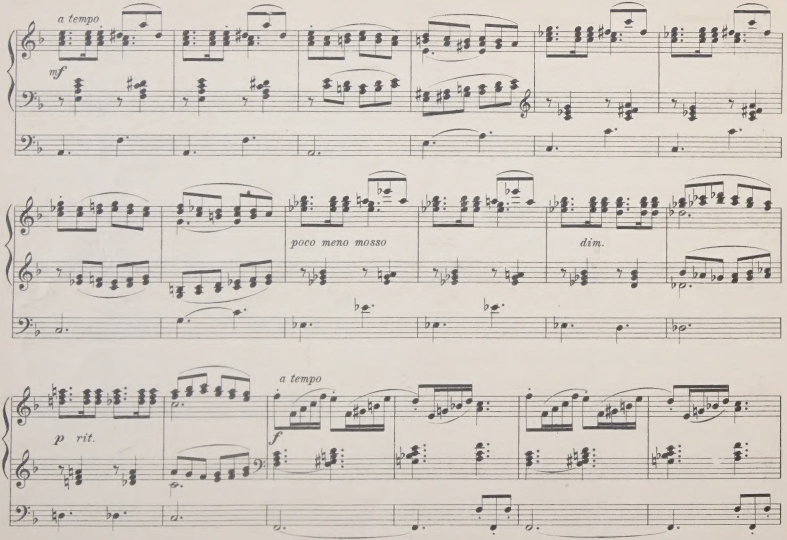
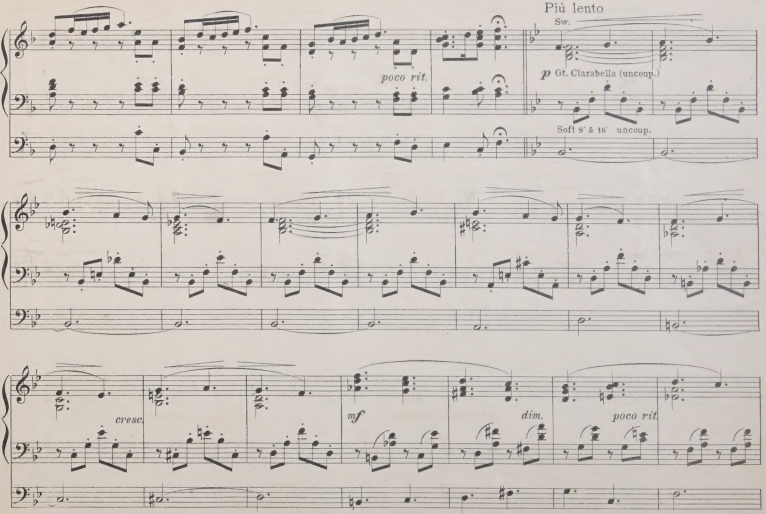
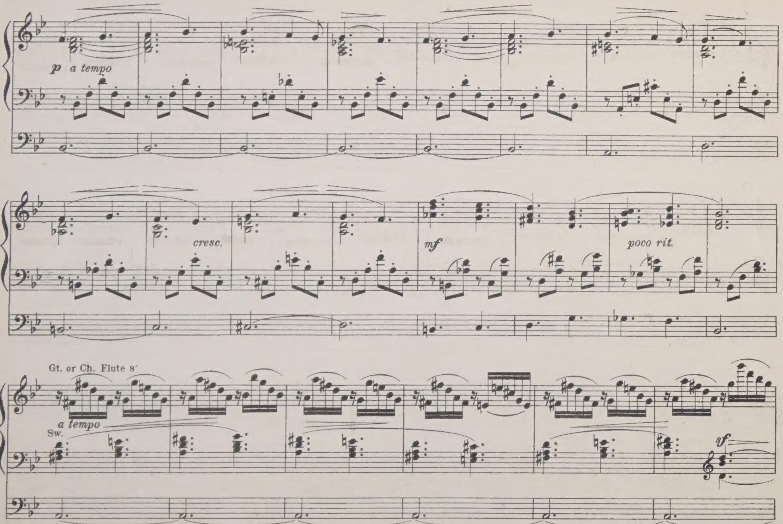
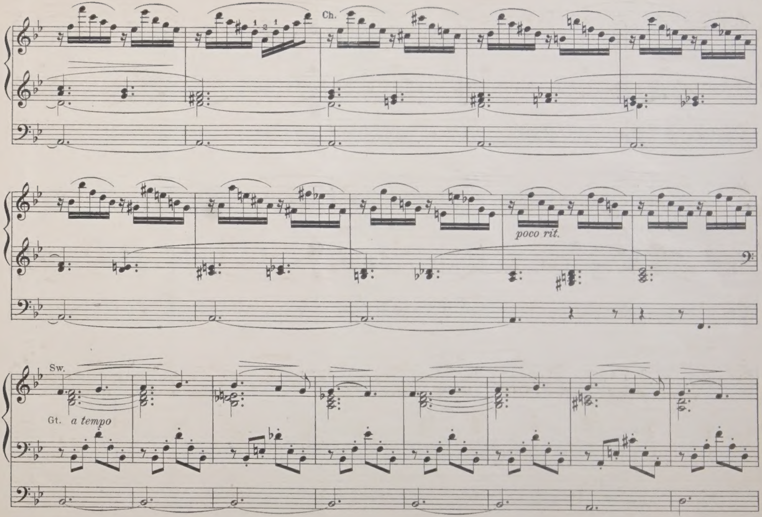
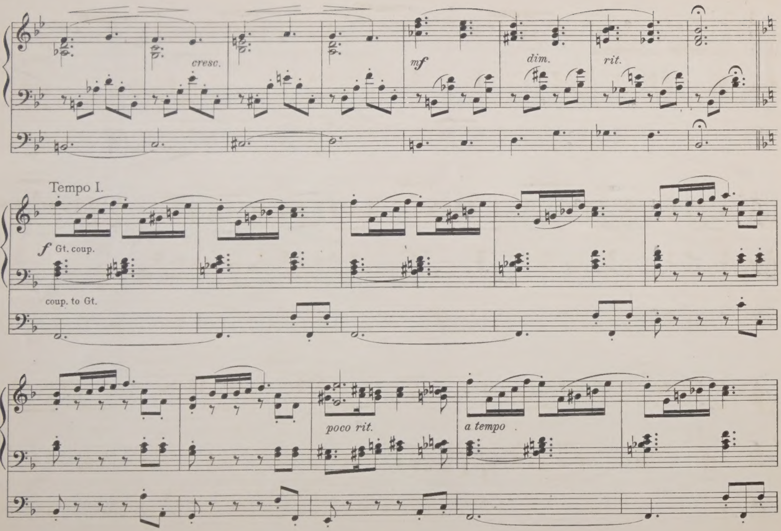
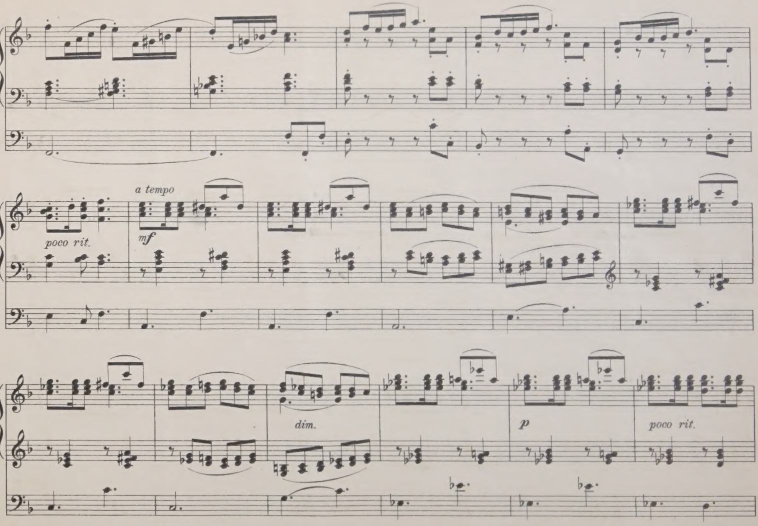

a tempo
mf
poco meno mosso
dim.
p rit.
a tempo
f

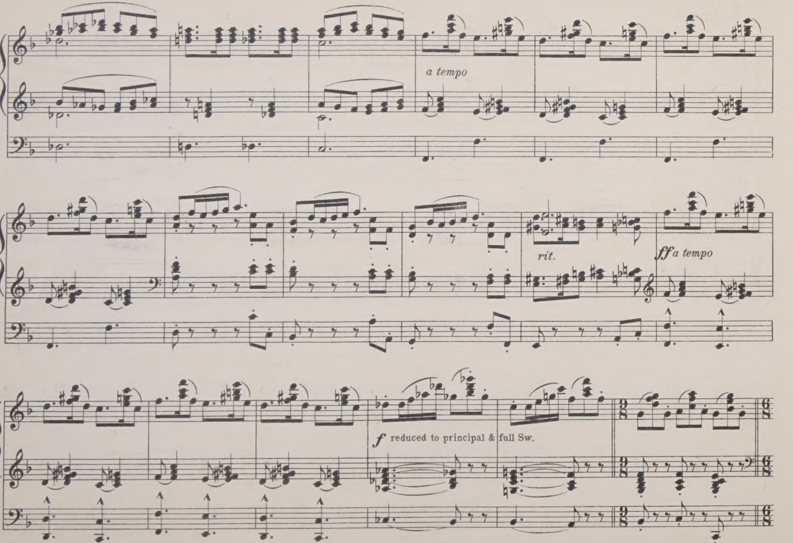

Più lento
Sw.
poco rit.
p Gt. Clarabella (uncoup.)
Soft 8' & 16' uncoup.
cresc.
mf
dim.
poco rit.

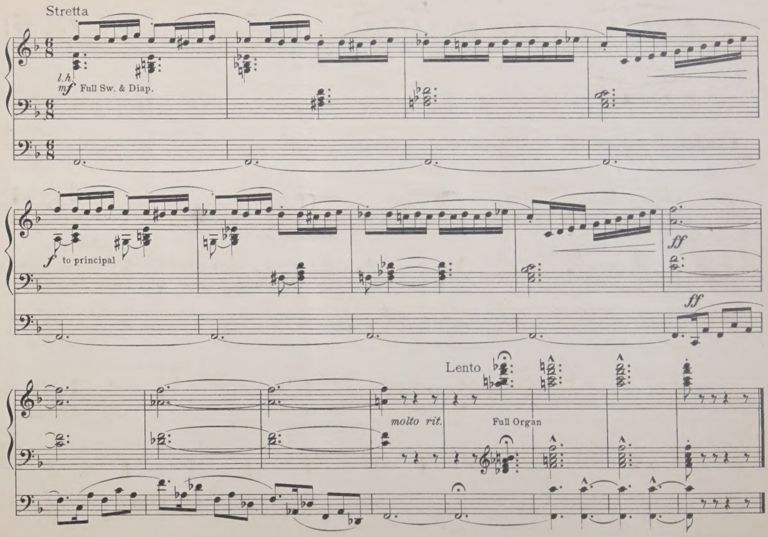

p
a tempo
cresc.
mf
poco rit.
Gt. or Ch. Flute 8′
a tempo
Sw.
sf


Ch.
poco rit.
Sw.
Gt.
a tempo


cresc.
mf
dim.
rit.
Tempo I.
f Gt. coup.
coup. to Gt.
poco rit.
a tempo

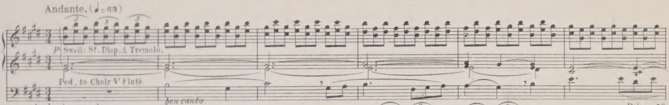

poco rit.
a tempo
mf
dim.
p
poco rit.


a tempo
rit.
ff a tempo
f reduced to principal & full Sw.
9/8
6/8


Stretta
l.h.
mf Full Sw. & Diap.
f to principal
ff
ff
Lento
molto rit.
Full Organ

Gaston M. Dethier's Organ Compositions.

Andante Cantabile.
(Modern.)



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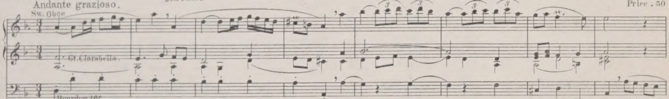
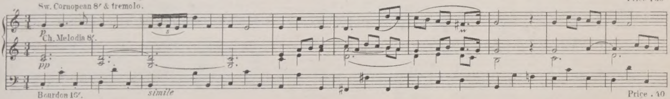
Andante Grazioso.
(Ancient.)



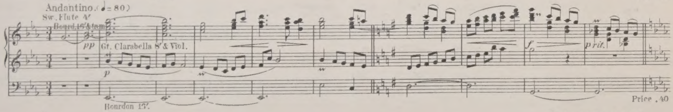
Price .30

ARIA.



Price .40

Cantilene Pastorale.



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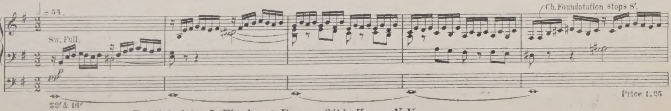
PRELUDE.



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Recital Pieces for Organ

Played by American and European Artists

INTERMEZZO	Gaston M Dethier	.60	**FESTIVAL POSTLUDE**	Russell King Miller	1.00
REVERIE	Gaston M. Dethier	.50	**IMPROMPTU**	Russell King Miller	.40
PENSEE PRINTANIERE	Gaston M. Dethier	.50	**CORTEGE**	Russell King Miller	.50
PROCESSION SOLENNELLE	Gaston M. Dethier	1.00	**ELEGY**	Russell King Miller	.50
BARCAROLLE	Gaston M. Dethier	.50	**CHANSON PASTORALE**	Russell King Miller	1.00
TRIUMPHAL MARCH	Wenham Smith	1.00	**BERCEUSE**	Russell King Miller	.50
BALLADE	L. M. Gottschalk	.60	**SERENADE**	Russell King Miller	.60
ALLEGRO SYMPHONIQUE	H. Brooks Day	1.00	**LOVE SONG**	G. Ferrata	.50
NOCTURNE	J. Frank Frysinger	.60	**REVERIE TRISTE**	G. Ferrata	.60
MEDITATION	J. Frank Frysinger	.75	**MELODIE PLAINTIVE**	G. Ferrata	.50
REVERIE	Alfred J. Silver	.75	**INTERMEZZO from "Bethany"**	W. Rhys-Herbert	.50
CRADLE SONG	Alfred J. Silver	.50	**EVENSONG**	Edward F. Johnston	.60
POSTLUDE IN D MINOR	Alfred J. Silver	.75	**MELODY IN D FLAT**	K. Ockleston-Lippa	.50

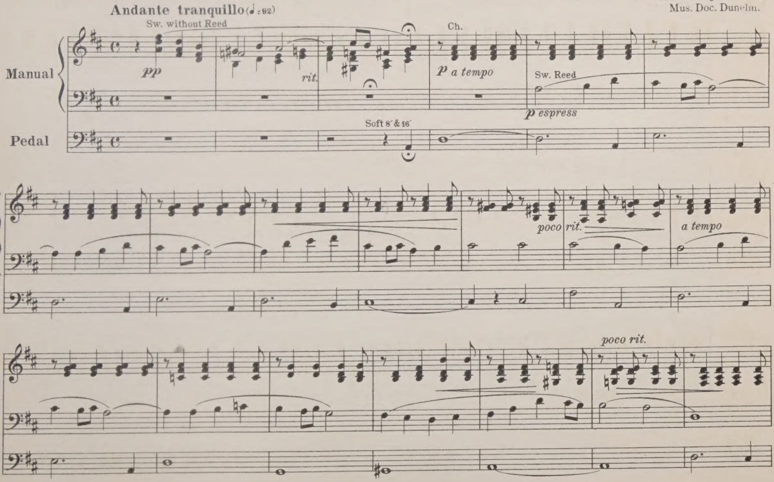
Fischer's Edition

Publishers
J. Fischer & Bro.
New York

To
Samuel A. Baldwin, Esq., New York

Reverie

ALFRED J. SILVER
Mus. Doc. Dunelm.



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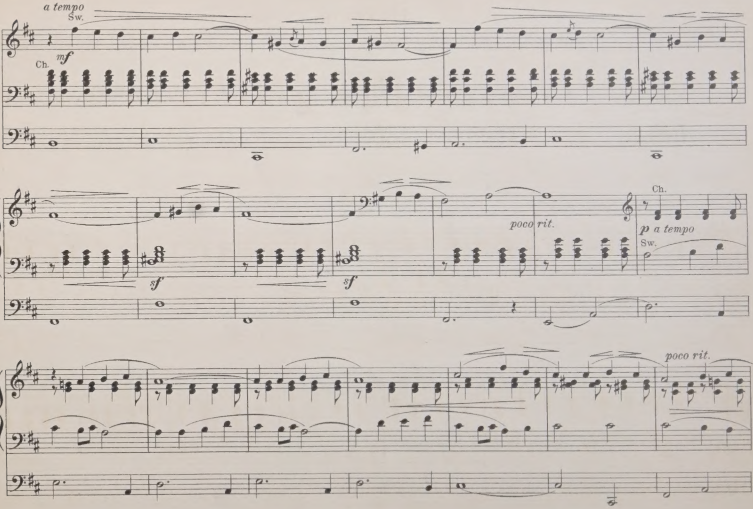
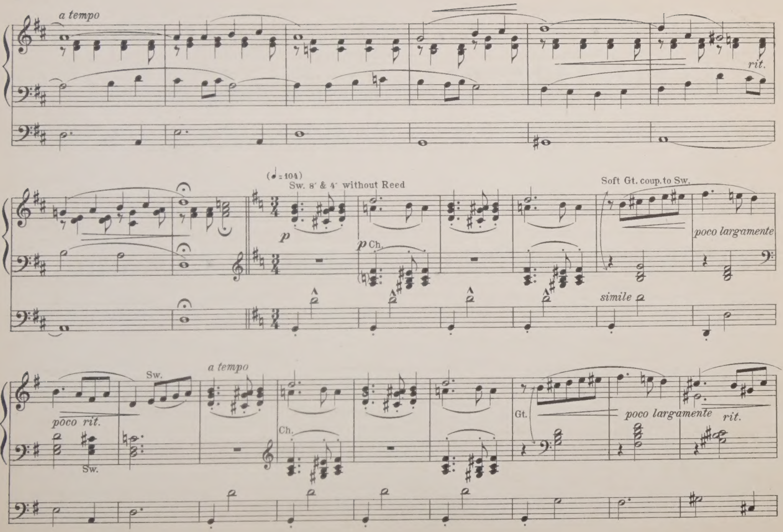
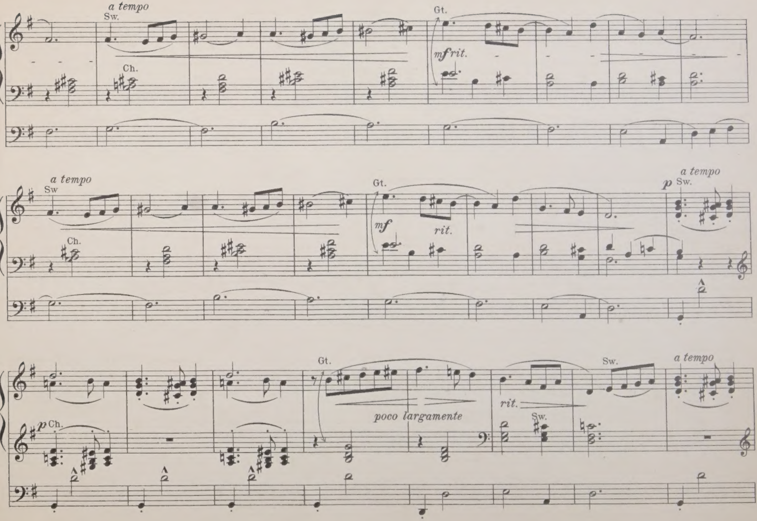
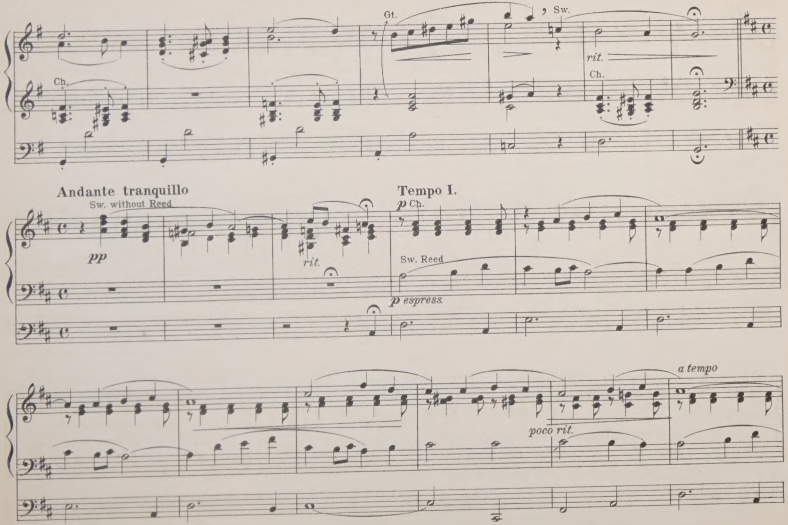
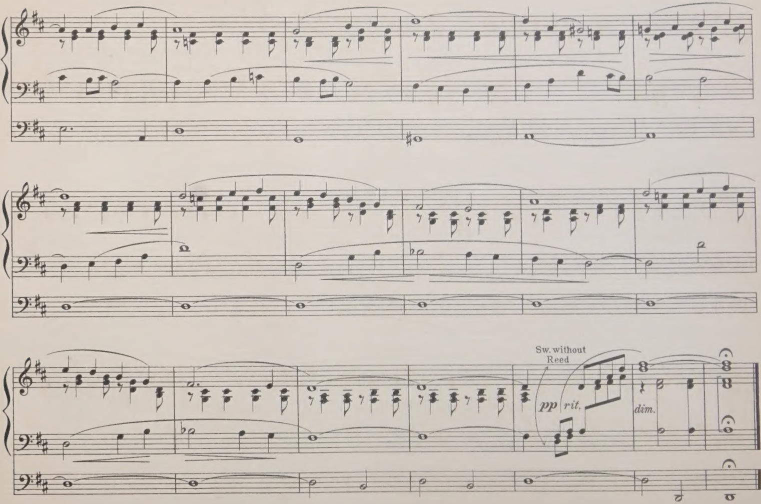

a tempo
Sw.
mf
Ch.
sf
sf
poco rit.
Ch.
p a tempo
Sw.
poco rit.


a tempo
rit.
(♩= 104)
Sw. 8′ & 4′ without Reed
p
p Ch.
simile
Soft Gt. coup. to Sw.
poco largamente
poco rit.
Sw.
Sw.
a tempo
Ch.
Gt.
poco largamente
rit.


a tempo
Sw.
Ch.
Gt.
mf rit.
a tempo
Sw
Ch.
Gt.
mf
rit.
a tempo
p Sw.
p Ch.
Gt.
poco largamente
rit.
Sw.
Sw.
a tempo

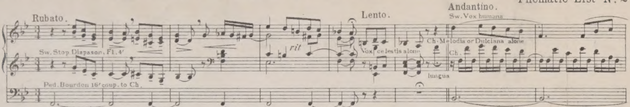

Gt.
Sw.
Ch.
rit.
Ch.
Andante tranquillo
Sw. without Reed
pp
rit.
Tempo I.
p Ch.
Sw. Reed
p espress.
a tempo
poco rit.


Sw. without Reed
pp
rit.
dim.

GASTON M. DETHIER'S ORGAN COMPOSITIONS.

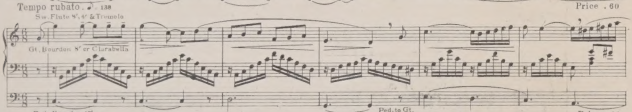
Thematic List No. 2

Lied.


Rubato.
Sw. Stop Diapason, Fl. 4'
Ped. Bourdon 16' coup. to Ch.
rit
Lento.
Vox celestis alone
lunga
Andantino.
Sw. Vox humana
Ch. Melodia or Dulciana alone
Ch.

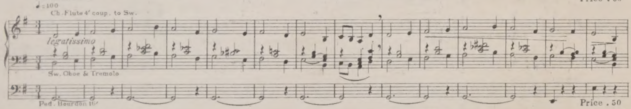
Price .60

Impromptu.



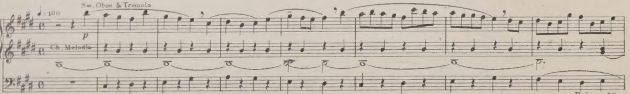
Price .60

Barcarole.



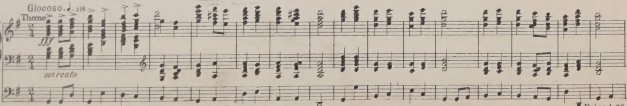
Price .50

Pastoral Scene.



Price .60

Variations on an Ancient Christmas Carol.



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Second Series

SALUTO D'AMOR	Gottfried H. Federlein	.60
SCHERZO PASTORALE	Gottfried H. Federlein	1.00
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NOCTURNE	G. Ferrata	.75
REVERIE	G. Ferrata	.75
REVERIE TRISTE	G. Ferrata	.60
MELODIE PLAINTIVE	G. Ferrata	.50
WEDDING VOW	G. Ferrata	.50
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ARIA	G. M. Dethier	.40
AVE MARIA	G. M. Dethier	.50
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CHANSON DU SOIR	René L. Becker	.60
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MARCIA FESTIVA	P. Da Costa	.60
SCHERZO	P. Da Costa	1.00
ALLEGRETTO	Emile Dethier	.50
ANDANTE CANTABILE	Emile Dethier	.40
IMPROVISATION	Emile Dethier	.40
CHRISTMAS PASTORALE	G. Dinelli	.60
TOCCATA & FUGUE	P. Fumagalli	.75

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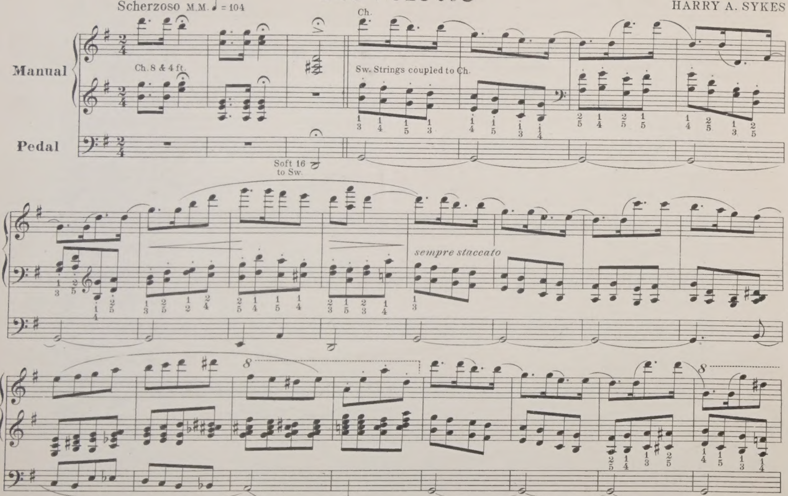
Respectfully inscribed to Mr. RALPH KINDER, *Philadelphia, Pa.*

Novelette

HARRY A. SYKES



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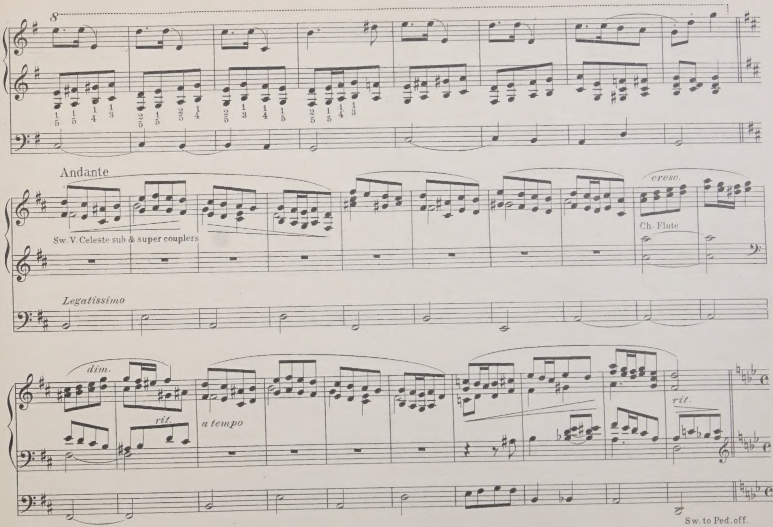
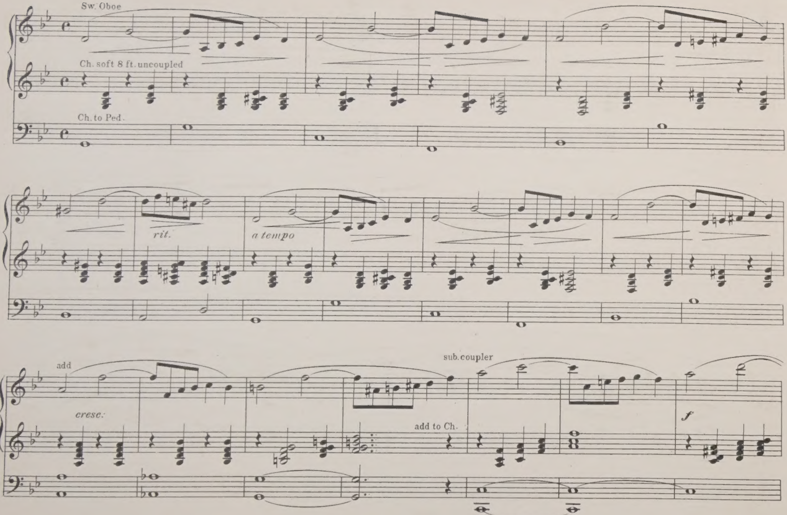
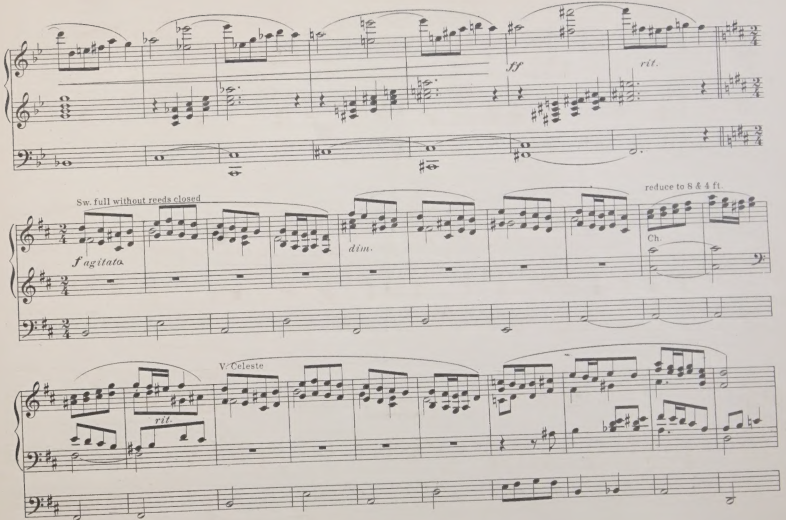
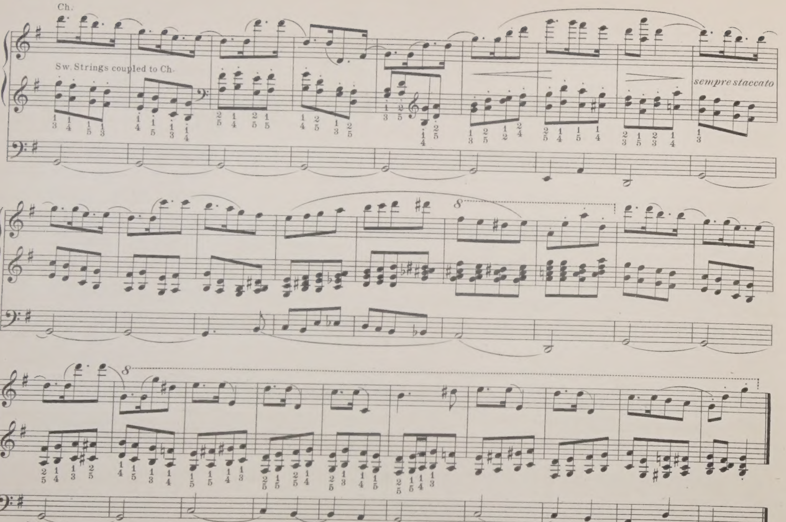

8
Andante
Sw. V. Celeste sub & super couplers
cresc.
Ch. Flute
Legatissimo
dim.
rit.
a tempo
rit.
Sw. to Ped. off.


Sw. Oboe
Ch. soft 8 ft. uncoupled
Ch. to Ped.
rit.
a tempo
add
cresc.
add to Ch.
sub. coupler
f


ff
rit.
Sw. full without reeds closed
f agitato
dim.
reduce to 8 & 4 ft.
Ch.
rit.
V. Celeste

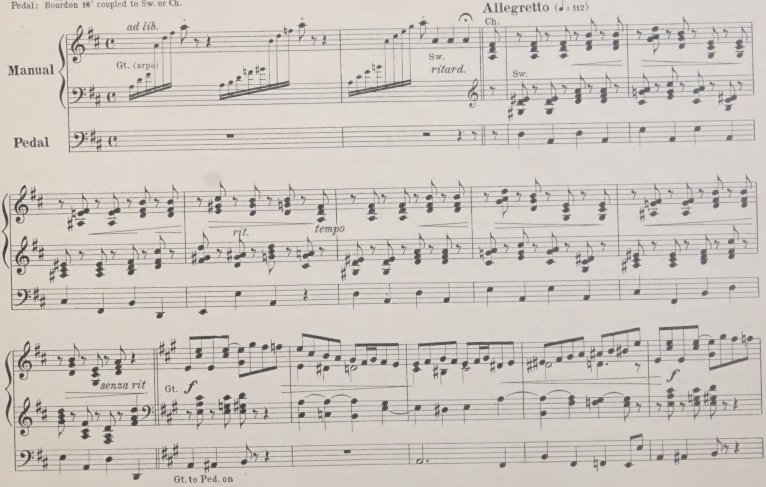

Ch.
Sw. Strings coupled to Ch.
sempre staccato
8
8

To
Melvin Biggs Goodwin, Philadelphia

In Springtime

RALPH KINDER

Swell: Strings
Choir: Soft 8′ & 4′
Great: Doppel Flute coupled to Sw.
Pedal: Bourdon 16′ coupled to Sw. or Ch.

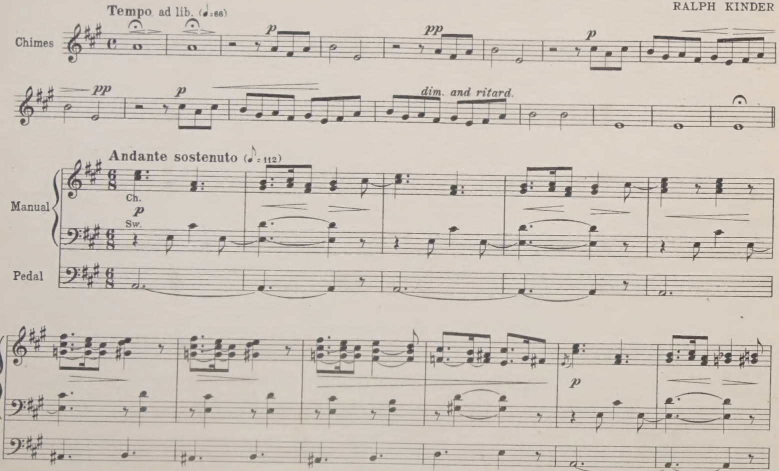


Swell: Vox Celeste 8′
Choir: 4′ Flute coupled to Sw.
Great: 8′ Flute
Pedal: Bourdon 16′ coupled to Sw.

To John N. Frazier, Philadelphia

In Moonlight

RALPH KINDER



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